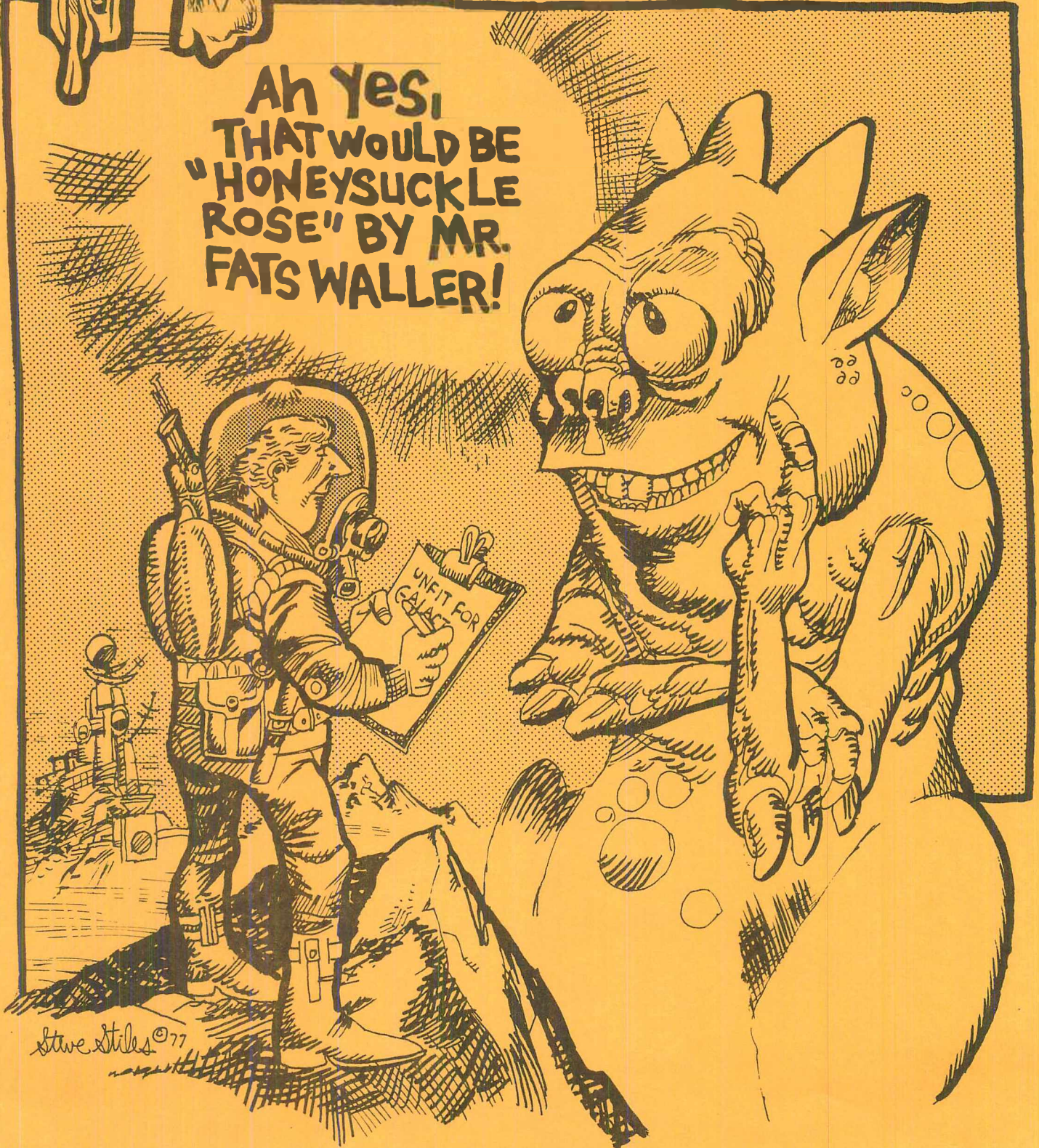


## COMES IN THE MAIL

Ah Yes,  
THAT WOULD BE  
"HONEYSUCKLE  
ROSE" BY MR.  
FATS WALLER!

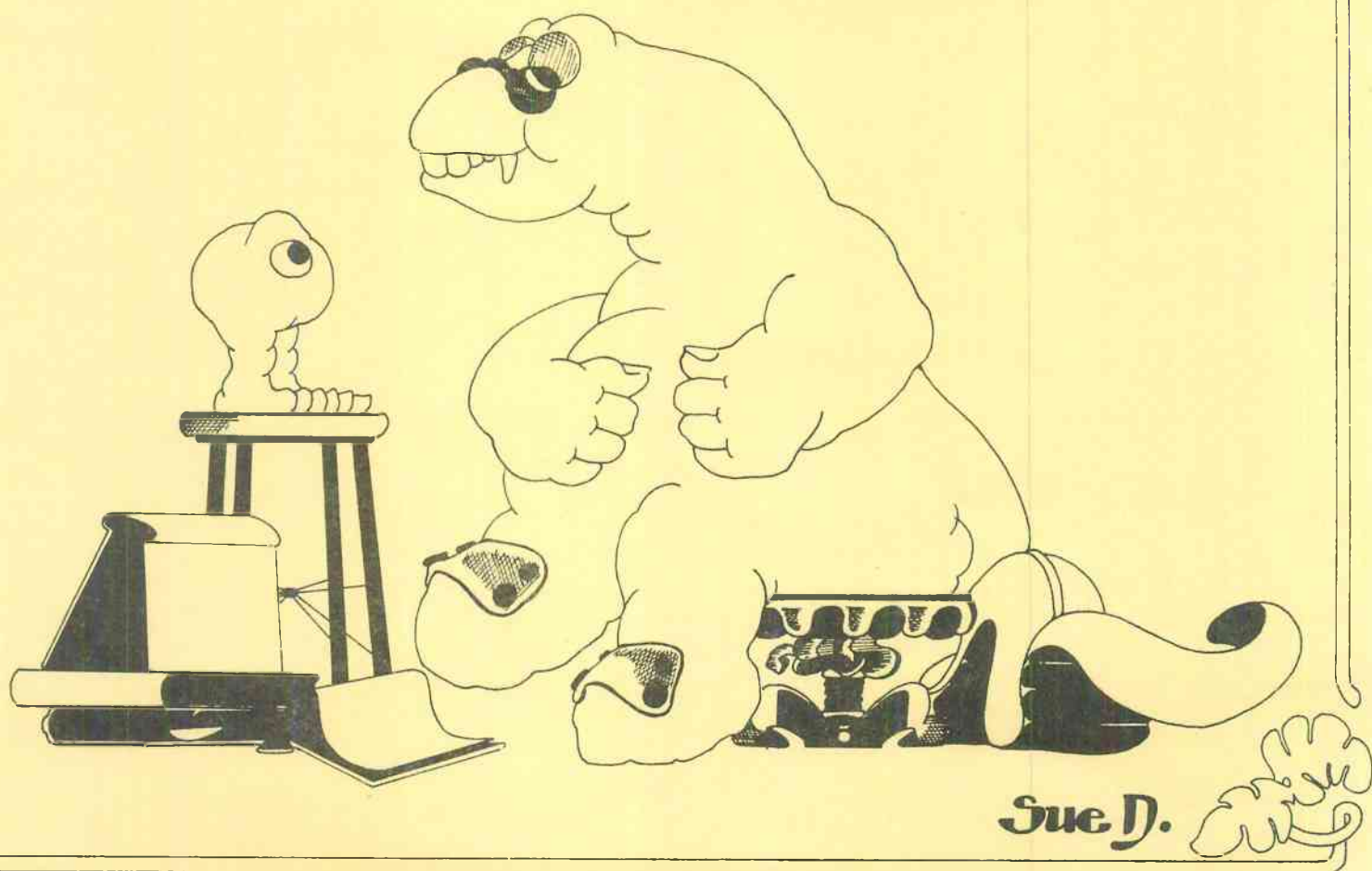
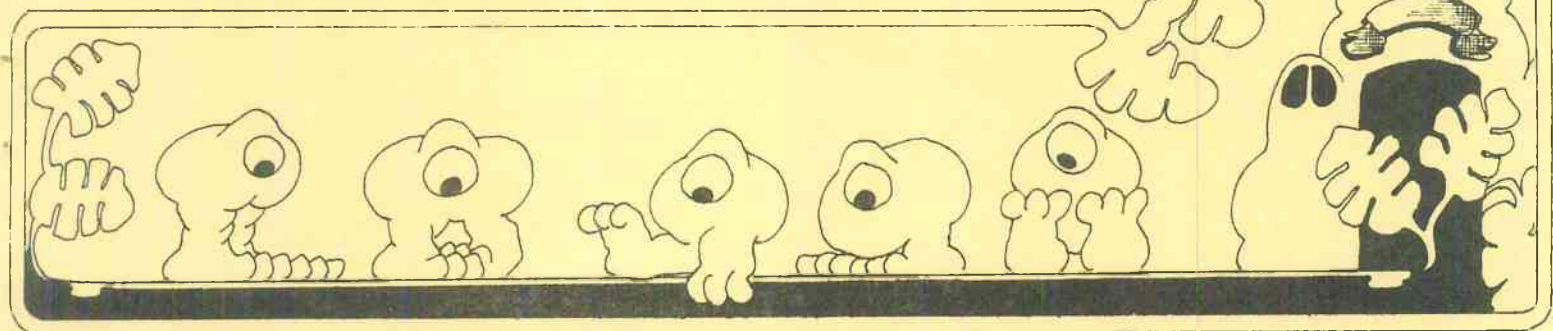


Steve Stiles ©77





# It comes in THE MALL...



Sue D.





IT COMES IN THE MAIL

#28

Cover art by Steve Stiles

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

May 9, 1977

First off, I want to say something more about the ZBS Foundation and their line of cassette recordings as the "Science Fiction Cassette Club". I mentioned these rather suspiciously last issue, but when I wrote them to see what they were up to, I had a very nice letter from Tom Lopez there, and he sent a sample cassette for me to review. It seems that ZBS is a non-profit foundation that made these tapes for use on non-commercial radio. They also distribute educational records, and have an Artist-In-Residence program for people doing work in experimental sound. Ed Emshwiller was one of the first in this program and they helped with sound effects on a video thing he was doing. In return, he did some art for them to use on the flyers. The sample cassette they sent seems to be very good quality, sharp clear sound. One side is the beginning of the "Adventures of Jack Flanders", about a man who recieves in the middle of the night a large green chair, which he soon discovers allows him to travel into worlds of fantasy, where he has loosely connected sword & sorcery adventures, something between DeCamp's Harold O'Shea and HPL's DREAM QUEST. The second side of the cassette has a variety of material, which Lopez says is an example of the "of-the-wallness" of some of their stuff - I am still trying to figure out the derivation of the phrase 'off the wall' that seems to have been around the last year or so. Some of the things are pretty far out - one sounds like what you might imagine Clay Wilson's 'Pirates and Dykes' might sound like if you could hear them... Anyway, if you are into (as they say) weird sound recording, send for their literature - ZBS Foundation, RD#1, Fort Edward, NY - 12828.

Bob Tucker writes to thank me for #26, and says I can now publish the last half of his DNQ from p.7 there - "...and so Louise picked up the slob and flung him on the bed, boots and all, and she went back to the party in room 707." Or is it 'hoots and all'? Well, anyway...

Steve Stiles sends a piece of cover art in memory of the good old days of Fe-PuTo, which you have no doubt noticed already unless you are one of those weird fans who reads a zine from back to front... Thanks Steve!

Dave Merkel sends a postcard about a ride to DisClave for himself and some mysterious person in VaBeach. Frank Edwards writes about a book he found for me, and says that a bookstore in Tulsa was having a sale - all you could carry for \$1. Now that's a sale... Lee Carson writes about the Rings around Uranus and the Raving Tinsie...

Harry Morris says he enjoyed the CASTLE OF ARGOL that I loaned him and that I was the first person he asked about it, which is rather odd for a rather obscure fantasy. Says he is hard at work on NYCTALOPS 13!

Doris "The Elder Ghodess" Beetem says she enjoyed that classic sf film SPACENAPPED (written by, directed by and starring Mike Dobson - I had a bit part) at BaltiCon, and encloses some newspaper clippings on DC area bookstores - maybe I can get to a few of them during DisClave.

Ray Zorn returned the SleazeCon flyer I sent for his edification - did this really happen? Colin Lester writes that he will try to get me the '77 Allen&Unwin Middle Earth calendar with the previously unpublished Tolkien art, I just wrote him not to bother, it turned up at WaldenBooks here for \$2.98. An Alan Matheson in Caithness, Scotland, sent for a "GOGO Gandalf" button, said he read about it in WARK - I haven't heard from anyone in Scotland in years.

John Squires says he has ordered an edition of TWO YEARS BEFORE THE MAST with Mahlon Blaine illos, hadn't heard of that!

Dainis Bisenieks writes that he has seen the 6-vol. Japanese LotR, says he may be able to get me a catalog from the Tolkien exhibit in England. Bill Bridget writes that he is trying to be as nasty as Harlan Ellison so that he can be rich and famous too... Probably isn't short enough, maybe if he had his feet taken up... Or they could start work at the other end... Says he did not draw the fake Kinney art, but did mail it.

Mark Sharpe of ECLIPSE has been shuffled into the area by the Navy, notes COA to Beachmaster Unit #2, NAB Little Creek, Norfolk, Va-23521, says he hopes to meet me and Gary Grady and other area fans.

Mary Tyrrell sends a flyer on the first meeting of the Hampton Roads SF Assoc. There were 8 people there including she and I, and we were the only ones that had ever had any contact with fandom. Talked for several hours, agreed to meet again this month. Mary also asks if I have seen a fictionzine called JEET - never heard of it.

Steve McDonald writes from Jamaica that it's 'Mc', not 'Mac', because he's Irish, not Scots. Also mentions that he has sold a story to ANALOG!

Mae Strelkov writes about her pet weasel, a newborn one that she is raising by hand. She says she has heard from Sam & Mary Long, who are moving to Illinois where Sam has a new job.

Ken Nahigian sends for a copy of BOGEY BEASTS, and asks if I am still doing ICITM... Says he is looking for a copy of the last HOPSFA HYMNAL, which is o/p and apparently will not be reprinted - Bud Webster called from Richmond last night and when I mentioned this said that it was because Hopsfa used some of Bob Asprin's copyrighted songs without his permission and Asprin is suing them. So if you have a hot HOPSFA HYMNAL you want to unload, write Ken Nahigian, 6220 Jansen Drive, Sacramento, Calif-95824.

Robert Whitaker asks for a list of the new Arno reprint series, says that the people who did Hal Clements LEFT OF AFRICA are interested in publishing R A Lafferty's novel ARCHEPELAGO in a similar limited edition. Meanwhile, a P R Nottman at North Shore Books in Huntington, NY, seems to want to buy the entire remaining stock of THE SPAGYRIC QUEST OF BEROALDUS COSMOPOLITA, but I probably misunderstood him...

Ray Zorn writes that "typos" and "edited" aren't spelled that way, or "Curiousity" either. So it goes... And M E T Armstrong, 1611 Fort Hill Drive, Richmond, Va - 23226, writes that he (she?) found my name in the Southern Fandom Confederation bulletin and wondered how to get ICITM.

While at BaltiCon last month I met George Wetzel and he gave me a fascinating assembly of papers (apparently intended for one of the HPL apas) about Lovecraft's girlfriend, Winifred Virginia Jackson, including a picture of her and some of her poems. I can't really review this as a fanzine, as it lacks a title or colophon, but it is very nicely done. Wetzel also gave me a page from the CARROLL COUNTY TIMES (May 3, 1973) where he had a story about Elmer Stubbins, an itinerant artist of the early 1900s. If anyone has Mr Wetzel's address, I would like to send him a copy of this ICITM. He also gave me the typescript of an article he had done on the question of who could most properly be considered H P Lovecraft's literary executor.

Ira Thornhill sends a very short letter (about 2½ inches, says that Beth Schwarzin got him to join the SFPA w/1 so he might get in before he's senile. Rosemary Pardoe writes from the Stourbridge address as of Apr 28, asks when my birthday is and says Darroll is so peculiar because he's a Gemini...

John Squires says that there is an edition of TWO YEARS BEFORE THE MAST with Mahlon Blaince illos, and that a current book on US First Editions by Jack Tannen has a Blaine d/w. A picture postcard from Turkey addressed to "Ned Books" asks for ICITM for Seyhan Sezer, 1. Cadde No:107-5, Bahcelievler, Ankara. Phil Harrell writes about the problems of adjusting to Jacksonville, Fla - think what a problem Jacksonville must be having, adjusting to Phill!



Ben Indick writes to ask if I got the fanzines he sent - probably forgot whether he sent them or not.... When you're over 40... Heehee. Orders a SPAGYRIC QUEST too.

Bud Plant, Box 1886, Grass Valley, Calif-95945, sends a 24pp digest-size offset list, microscopic but very sharp printing, excellent reproduction of covers, posters, etc. Underground comix, illustrated books, foreign material such as ASTERIX.

The F&SF Book Co, Box 415, Staten Island, NY-10302, sends a 16-page Spring Supplement, striking cover by Shamie. All the current stuff in the science fantasy field, nice discount for large orders, 10% for \$10 or more, 20% for \$25 or more.

Ken Krueger, Box 4384, San Diego, Calif-92104, sends some mimeoed sheets, odds and ends of sf porn. Also notes that UNIQUE TALES #2 will be out shortly at \$1. And Ken wants to know whether there is sufficient interest to justify reprinting John Kendrick Bangs' HOUSEBOAT ON THE STYX - says he can do it for \$1.95 a copy including all the Newell illos of the original edition, if there are 500 people who want a copy.

Hampton Books, Rt #1, Box 76, Newberry, NC - 29108, sends a large offset sheet of their sf and fantasy list, some 345 items. Some of these are very old, some quite expensive - THALABA THE DESTROYER at \$35 dates from 1821. This is illustrated, for some reason, with a photo of a young man with lizards on his face.

A form letter from Richard Garrison, Box 721, Forest Park, Ga-30050, notes that he has quit his job with Balnkenship to devote full time to Heritage Press. Home address is 977 Shieldcrest Way.

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends a 6-page offset list of used and rare sf and mystery books, also his own publications on Sidney Sime, etc.

T-K Graphics, Box 1951, Baltimore, Md-21203, sends a "Spring Bonus" card, allowing 20% on any purchase from them through June.

G Ken Chapman, 2 Ross Road, London SE25 6SF, England, sends a 26-page legal-length mimeo list of used sf, adventure, mystery, occult books, well described. All but one page on what seems to be 10# paper, good enough repro for the purpose.

Victoria Vayne at her Vaynity Press Publications, Box 156 - Station D, Toronto, Ontario, Canada, M6P 3J8, sends a form letter and a questionnaire in connection with a book on mimeo techniques that she is putting together - it will sell for about \$3, with the profits to go to TAFF, DUFF and the FAAn Awards.

FANZINES - APA-69, Lord Jim Kennedy, 615 Cole St, #4, San Francisco, Calif-94117. 28 pages mostly ditto, to members. I had wondered if this apa was for real, and I guess it is. This is the 4th mailing, which Lord Jim apparently sent on a whim. Ah - he is looking for more members. There seem to be only seven members, though there is no roster, two of them women and one of the women anonymous. Mostly deadly serious discussions of sex, except for Khennedy, who is occasionally silly... Very variable repro, some almost illegible.

ASHWING 21, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 42pp mimeo, for the usual. Elegant fannish genzine. Good MAC conreport by Jeff Frane, confusing fiction by Steve Sneyd, good reviews, much nice art.

BOOKS READ, V.1, No.1, Mary Tyrrell, 414 Winterhaven Drive, Newport News, Va-23606. 5pp xerox, for the usual. Well-written reviews of some 11 books, not all sf.

BOOWATT 17,18, Garth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba, Canada-R2G 0M3. 13,8pp mimeo, offset covers, \$2/year or the usual. Sloppily written and printed personalzines, excellent cover art, one by Schirmeister and one by Steve Riley. Quotes from interviews of the "man-on-the-street" about Canada are funny!

CHECKPOINT 81, Peter Roberts, 38 Oakland Drive, Dawlish, Devon, England. 6pp mimeo, 6/\$1, selected trades. Neat fannish newszine - notes he has won TAFF! Look forward to meeting him at SunCon... Good EasterCon report, news, COAs. Peter now has a telephone - Dawlish 864718 (STD Code 0626).

THE COMICS Journal #34, Gary Groth, Box 292 Riverdale, Md-20840. 36pp tabloid on newsprint, 10/\$3. I get this on a carryover trade from Doug Fratz's fanzine, he is a contributing editor. Interesting review of KURTZMAN KOMIX, a reprint collection from Kitchen Sink Enterprises, Box 7, Princeton, Wisc-54968 (\$1.05).

D)N-O-SAUR 48, Don C Thompson, 7498 Canaso Ct., Westminster, Colo-80030. 34pp offset and mimeo, 35¢ or the usual. Don calls this zine "embarrassingly personal", but I always enjoy it. Much good art, an article on Gail Barton and her art and verse, serious article on his mispent youth, lots of letters including very good ones on the 'law-n-order' discussions of the last few issues, especially from John Alderson. Stapled with this issue is:

Don-O-Saur Tales, A Fiction Supplement, 12pp mimeo. These are six stories by students on Don's SF writing class on a theme he set - opening a package from the freezer and finding it contains a human head. Pretty good stories too!

A FEW LOST WORDS, Bill Bridget, RR#1, Crawfordville, Ind-47933. 24pp sub-digest-size offset,?. This is a book that Bill published (and copyrighted) in 1973. I don't know him well enough to be sure whether the "thanks for the ego-boo" inscription on the cover is sarcastic or not... This is a sort of stream-of-consciousness/diary format, covering four days in August of 1973. Generally more revealing in what it doesn't say than in what it does, but occasionally intriguing, like the story of the Russian strawberries.

HARBINGER 5, Reed Andrus, 1651 East Paulista Way, Sandy, Utah-84070. 50pp offset, \$1.25 or the usual. Usually elegant genzine, this issue somewhat marred by spotty repro. Fine memorial to Edmond Hamilton by E Hoffman Price. Some excellent art, especially by Gray Lyda. Mae Strelkov on happiness. Don D'Amassa on a strange period from his past. Reviews, letters, the usual excellent column by Reed's father.

JOHN THIEL REVIEW, Seattle Seaside SF Society, c/o Un-Kal, 500 Wall St, #1115, Seattle, Wash - 98121. 2pp half-size mimeo. This purports to have been written by "Dan Furlough", and is as pointless a mixture of nonsense and idiocy as I have seen lately. Seems to have something to do with a John Thiel who was a fan in the 50s. Harry Warner mentions a John W Thiel as publishing a zine called CAVEAT EMPTOR from Markham, Ill. at the age of 12, but I don't think this is the same person as the editor of PABLO LENNIS. Furlough may think so, or he may want me to think he thinks so, or he may be trying to bug Thiel with this thing, or maybe it was done under the influence of Controlled Substances...

LOCUS 200, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 16pp reduced offset, 12/\$6. News on books, writers, cons, markets, prozine statistics, reviews. Good photo of Frank Herbert with note that the third DUNE book, CHILDREN OF DUNE, is a best-seller.

MAD SCIENTIST'S DIGEST #2, Brian E Brown, 55521 Elder Rd., Mishawaka, Ind-46544. 22pp mimeo, 50¢ or the usual. Good cover by Taral, tales of the Winter of '77, reviews, letters. Brian notes that since the motor in an electric typer serves only to drive a flywheel, it could also theoretically be operated by steam, compressed air, or a foot-treadle.

NEW CAPITALIST NEWS 4, Brian Perry, 34 Lake Ave, Binghamton, NY - 13905. 10pp mimeo, for MYRIAD. Brian is the rare fan that has actually fulfilled the dream of opening a bookstore... Good assorted commentary, mcs.

NEW LIBERTARIAN WEEKLY 71,72, Samuel Edward Konkin, Box 1748, Long Beach, Calif-90801. 2,4pp typeset, \$15/year. Political commentary, Cain Smith's prozine reviews, some silly letters from Indiana dated April 1...



PENNY DREADFUL 425,426,427, Captain George Henderson at the Vast Whizzhang Organization, 594 Markham St, Toronto, Ontario, Canada. 4pp offset each, digest-size. Assorted brief commentary on nostalgia and entertainment. 425 has a column on the new Betamax home TV recorder.

RAGGED READIN' #6, Frank Edwards, Box 1461, Lawton. Okla-73502. 20pp mimeo, 4/\$2, some trades. Sales and wanted lists, much interesting commentary on the used-book business, lots of letters. Much more than could normally be printed in 20pp, as Frank has a varityper with very small type. Not elegantly printed, but quite sharp and legible. If there is some obscure book you haven't been able to find, ask Frank, he has found several for me.

REQUIEM 15, Norbert Spehner, 1085 Rue StJean, Longueuil, P.Q., Canada, J4H 2Z3. 32pp offset, \$1, some trades. Beautifully produced, saddle bound, card covers - and all in French. Many of the book reviews have photos of the authors, including that of Chelsea Quinn Yarbro's TIME OF THE FOURTH HORSEMAN.

SCIENCE FICTION REVIEW 21, Dick Geis, Box 11408 Portland, Oregon-97211. 80pp offset on newsprint, \$1.50. Excellent as usual, many fine reviews, great art (especially the Fabian cover and the cartoons by Alexis Gilleland and Tim Kirk. Interview with Leigh Brackett and the late Edmond Hamilton, another with Tim Kirk. Excellent article on the use of 'archaic' language in fantasy by Darrell Schweitzer. The usual gratuitous nastiness from Barry Malzberg and Charles Platt.

SMALL FRIENDLY DOG 14, Skel & Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, England. 38pp digest-size mimeo, for the usual or even better, the unusual. Totally demented fannish zine in an informal diary format, always fun to read. Lots of commentary on TV shows, also on the penal (I would have guessed 'penile') bone of the walrus. I didn't know that...!

STARDATE 12, Sacramento Valley S.T.A.R., Box 22584, Sacramento, Calif-95822. 12pp digest-size reduced offset, \$2/year(6), trades. No, I haven't become a Trekkie, Terry Whittier sent me this, says he is editor again... I thought masochism was illegal in Calif... Terry says the SASSAFRASS people are a nice bunch of obnoxious drunks - which has nothing to do with this review of the Trekzine, but I can't think of anything to say about it tonight.

STARFIRE 10, Bill Breiding, Box 26617, San Francisco, Calif-94126. 56pp offset, for the usual, probably. Good genzine, much fine art by Streff, Wilber, Kostrikin, excellent centerfold by Harry Morris. Bill says to note the COA and that this is the last STARFIRE, though he does still hope to get #9 out, and will publish Dale Donaldson's novelette, THE RELUCTANT WARLOCK (\$3). Some material on the late Dale Donaldson, fiction, excellent reviews (though it would have been nice to mention the price as well as giving the address to write to). D'Amassa on Simak, Jim Kennedy on sf films. I've got to try to get ECHOES FROM THE VAULTS OF YOH-VOMBIS by Don Herron that is reviewed here.

TITLE 62, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 22pp mimeo & xerox, 2/\$1 or contribution. But almost anything could be a contribution to TITLE... Excellent natter, quotes, commentary, photos, good reviews including Mike Glicksohn on fanzines, some good art. WWII photos of Donn look a lot like whoever it was played Yossarian in the film version of CATCH-22...

TOCSIN, Harry & Irene Bell, 9 Lincoln St., Gateshead, Tyne & Wear, NE8 4EE, England. 28pp mimeo, editorial whim. Fine fannish genzine from one of the best fannish cartoonists. Great art, light articles, good lettercol. Harry says that BUG JACK BARRON is being filmed! Inclosed is the program booklet for Silicon 1 (aug'76).

THE TOY SUN 3, Laura Djalezni, Box 306, 102 Charles St, Boston, Mass-02114. 12pp tabloid on newsprint, 3/\$5. This is done by the Somerville Chapter of the Poetry Conspiracy... To me it looks like a graceless collage of photos, bad verse, graffiti, occasionally interesting quotes.

WHAT'S GOING DOWN #2, Stu Shiffman, 880 West 181 St, #4D, New York, NY-10033. 2pp mimeo. This is the OO of the "Flushing in '80" worldcon bid, \$1 supporting memberships to Stu. Fans ask whether this is a 'serious bid' - I hope not, worldcons have been much too serious lately anyway.

X-BILINMEYEN, Bilim-Kurgu Dergisi, PK:40 Kiziltoprak, Istanbul, Turkey. 36pp offset, color cover, 10 TL. This is apparently a sort of Turkish prozine, seems to contain both articles on sf films and short fiction. There is also a fanzine review column, which not only reviews IT COMES IN THE MAIL #21 (giving my name as Ned "Books"), but reprints the Carl Bennett back cover from that issue. The entire zine is in Turkish except for a letter from Sam Lundwall addressed to Selma Mine (she used to do a fanzine from Turkey) though she appears in this zine only as the author of a story. The editor seems to be Gunay Taylan. This was mailed in an odd way, inside a clear plastic bag, with the address and stamps on a loose slip of paper also in the bag, so that the stamps had to be cancelled before the bags were sealed (with a staple).

XENOPHILE 30, Nils Hardin, Box 9660, StLouis, Mo-63122. 156pp offset, \$2. And reduced offset at that, except for the ads. Beautiful covers by J K Potter. About 45 pages on the pulps, with a eulogy to the late Edmond Hamilton and a list of his fiction. The rest is ads from book and pulp dealers and collectors.

THE ZINE THAT HAS NO NAME, Paul and Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, England. 18pp mimeo, for the usual. This starts out as an informal personalzine like their SMALL FRIENDLY DOG, but then becomes a sort of genzine, with a FAANCON report by Dave Langford, faanfic by Julien Raasveld, and, at long last, the Welsh Sea-Badger material by Paul and Cas and Pat and Mike Meara, well-illustrated by Paul - great!

*June 19, 1977*

Fred Jackson sends his new N'APAZine (see below), published, he says, just so he could get ICITM. And by its nature, IT COMES IN THE MAIL trades with everyone - but 5 years of this is enough, I cannot continue to trade with everyone indefinitely, if only for lack of any place to put the stuff. Thus, as noted on the envelope for #27, this 28th issue of IT COMES IN THE MAIL will be the last. It will probably also be oversize and late. After a spell to clean up the mess around here, I will probably start a new zine that will concentrate less on fanzines and more on books, and will probably call it IT GOES ON THE SHELF.

Alan Matheson in Scotland sends for a Gandalf button from the ad in WARK, turns out he is also a Bode fan and will be doing a column on underground comix for WARK. Don Herron (537 Jones St., #9207, San Francisco, Calif-94102) writes that his ECHOES FROM THE VAULTS OF YOH-VOMBIS, which I saw mentioned somewhere, is \$2.50.

Taral Wayne MacDonald writes about a possible one-shot with Mae Strelkov, whether he can get some Bode art or the reprint rights thereto without paying anyone (I referred him to George Beahm), and about Bill Pauls and his FAFFguards... and all on a homemade postcard! Speaking of George Beahm, he is now out of the army and back in this area, looking for a job and a place to live. Anyone wanting to write him can use this address for the time being, though I may have another before I finish the zine - another for him, that is. I have no idea of moving any time soon.

Colin Wilson writes that he isn't too bad at me for writing that I no longer wanted the Allen & Unwin '77 Tolkien poster, as WaldenBooks has remaindered them here - he had just gotten me one in England. A beautiful thing too. The unlikely Robert Whitaker (one would no more think of calling him 'Bob' than of calling HPL 'Howie') writes about the even less likely Bill Bridget, who he thinks may yet cease to be a real fugghead, and also about the totally impossible R A Lafferty - Lafferty is not a writer but an infection.



After reading most of Lafferty's published work, I now see echoes of it everywhere, as in Robert Jones' BLOOD SPORT and the film THE WHITE BUFFALO. Has Lafferty really had that wide an influence, or is it just that he has sensitized me to something that other writers were already doing?

George Henderson sends a giant antique post-card asking that I review his zine as "Captain George's Penny Dreadful" rather than under the short title of 'Penny Dreadful'. He notes that he wishes to trade with everyone, says the zine is not reduced offset as I had thought, but typed that size on an IBM Executive. See review of a half-dozen or so issues below, the damn thing is weekly.

Steve McDonald writes about his novel-in-progress, quotes from a part that takes place at the '79 Worldcon. He wants Fabian to illustrate it... Steve also wants to know what was another term for a sort of 60s jazz that Ken Nordine used to do, I could only think of 'word jazz' - anybody else old enough to remember that?

Dawn Witter at F&SF Books writes that they have sent me TO THE MEMORY OF TOM WHITE at \$6 - I did order something for which they had neglected to give a price, but was this it? And if so, did I ever get it? I don't think so, though this is dated May 11, well over a month ago. Aha, it's TO THE MEMORY OF T.H. WHITE, and is an portfolio by Inger Edelfeldt, said to be somewhat in the style of Mahlon Blaine. But where is it? PO ate it, maybe...

Ben Indick says SPAGYRIC QUEST is "very nice"... Eric Ferguson, now at 718 South Atlantic, Apt 303, Cocoa Beach, Fla - 32931, sends without excuse or explanation a photocopy of the Roy Mumme worm cartoons from THE WORM RETURN (James V McConnell, ed., Allen&Unwin, London, 1966). These are the famous planarian worms.

Doris Beetem kindly sends a catalog issued by Economy Books, 1125 King Street, Alexandria, Va-22314, a DC area dealer in used and remaindered books. They have a store and monthly auctions as well as mail-order. There is only a short section on sf in the catalog, fortunately nothing I wanted since it is overpriced and a ways off!

Ray Zorn writes that he is looking for CLUE AT SKELETON ROCK, MYSTERY OF DARK STAR RANCH and THE STORY OF A FIGHT by "Hugh Lloyd" and KING TIME by Percy Keese Fitzhugh, which was Hugh Lloyd's real name. JoAnne McBride writes for the address of Charles Yenter's PRESENTING MOONSHINE that I mentioned to her at Balticon but couldn't remember the address of.

Laurine White sends some stills from SURVIVAL RUN, the film version of Zelazny's DAMNATION ALLEY, and a color photo of Farah Fawcett-Whitsit (barf...) Says she liked the Barringer GERFANCON and JORIS OF THE ROCK (Newcastle press) and is looking forward to the third of the trilogy, SHY LEOPARDESS.

Mae Strelkov writes that she is sending me a novel she wrote - so far the middle third of it has appeared. Damn the PO anyway, they also lost the copies of IT COMES IN THE MAIL #27 that I sent to SFPA and a book that Frank Edwards sent me - all in the last couple of months.

Paul Harwitz notes a COA to 6016 Franklin Ave, Apt 21, Hollywood, Calif-90028. Sutton Breiding notes a COA to 151 Arkansas, San Francisco, Calif-94107. Jim Goldfrank sends a copy of THRUST in case I didn't get it, says he would be at DisClave, which he was. Say his wife claims WIZARDS couldn't be sf because she liked it - she might be right...

Dainis Bisenieks sent the museum catalog from a showing of Tolkien's artwork, notes that I owe him \$2.75 for it, which I hope I sent! Beautiful catalog, color covers, frontis photo of Tolkien.

Doug Menville very kindly sends some xeroxes of the d/w of his HERE COMES SOMEBODY with the Mahlon Blaine illos - my copy has no d/w, also the latest Newcastle Press list. Also incloses a xerox of the cover of a rare booklet called SAVAGE PASSIONS which seems to have a Blaine cover illo and reprints (?) "The Frozen Brides" by Ray Cummings and two others.



A flyer that I probably acquired at some recent con notes that the Aussie prozine VOID is now "backed by the Literature Board of the Australia Council" and will "strive for better standards". Subs are \$4.50/year (Aust.), to Box 66, StKilda, 3182, Victoria, Australia.

Steven Leventhal at the Haunted Bookshop, 18 Keller St., Valley Stream, NY-11580, sends a small list of used and rare books, specialty press items, pulps.

The Donning Co., 253 West Bute Street, Norfolk, Va-23510, sends a flyer offering the big new Kelly Freas book at \$29.95, to be shipped by Sept 9. This is a signed, numbered edition, 35 color plates, called FRANK KELLY FREAS: THE ART OF SCIENCE FICTION. Or you can order it from Polly at many cons.

Paul Ganley at WEIRDBOOK, Box 35, Amherst Branch, Buffalo, NY-14226, sends a flyer on his new book, HOLLOW FACES, MERCILESS MOONS, a collection of stories by William Scott Home, with illos by Steve Fabian. This is \$5, or \$15 in the limited hardcover edition.

Dr David McClintock, 856 Hunter St, NW, Warren, Ohio - 44485, sends a 10-page legal-length mimeo list of books in the sf and mystery fields, specialty press things, and Ohio books, excellent annotation.

The Autolycus Press, Suite 101, 7144 Murdock, StLouis, Mo-63119, offer some unusual books... I am always a little suspicious of 'Suites', but I have bought a couple of these and they seem to be ok. There is a novel based on the life of Ernest Hemingway, called HEMINGSTEEN, by a Michael Murphy at \$8.95, Nils Hardin liked it. Then at \$35, there is HEMINGWAY HERITAGE, hand bound in calfskin, etc., a genealogy of the Hemingway-Hall families back to King Malcolm of Scotland. At \$10 is a new edition of Oscar Wilde's THE HAPPY PRINCE, leatherbound with hand-colored illustration, limited to 286 copies; and at \$15, STARRET VS MACHEN, the first publication of their letters on the matter of the 'pirated' Chicago edition of THE SHINING PYRAMID.

North Shore Books, 8 Green Street, Huntington, NY-11743, sends a 92-page catalog listing some 1400 books, mostly mainstream but very assorted.

Lincoln Enterprises, Box 69470, Los Angeles, Calif-90069, the Trekkie hucksters, send a 12-page promo on Roddenberry's SPECTRE - in fact it came the same day the show was on. They give NBC addresses to write to ask that the show be a series! They also offer at various prices, SPECTRE scripts, shooting schedules, film clips, key chain viewers, official press releases, stationery, wallet photos, and a sheet of gummed stamps "for you to stick on to everything"!

The World Fantasy Convention sends details on the third annual thereof, which will be Oct 28-30 '77 at the Los Angeles Biltmore, with Richard Matheson as GoH - address 99 South 12th Street, San Jose, Calif-95112, if it isn't too late by the time I get this out...

The ZBS Foundation (see page 1), sends a form letter signed by Xavier Zappinopulo, their Production Assistant and Old Arab Proverb Expert, noting that all their stuff is two-three weeks behind schedule, but they are trying...

Anne Sherlock Books, 1600 A Bloor Street, West, Toronto, Ontario, Canada, M6P 4A5, sends a small list of sf books, fanzines, prozines, also books on folklore and mythology. This has cover art by Taral Wayne MacDonald... I ordered some old fanzines. She is a new dealer just starting, looking for names to add to her mailing list.

IMAGINATION UNLIMITED, 1902 Fourth Ave South, Minneapolis, Minn-55404, sends a 28-page "Interim Catalog" of their art posters, stationery, illustrated books, and so on.

A fancy flyer from Richard Garrison's Heritage Press, Box 721, Forest Park, Ga-30050, announces that he and Ginger Kaderabek are bidding for the 1978 DeepSouthCon, with plans to hold it in Atlanta in early June. Kelly Freas has agreed to be MC, and Heinlein will be there for blood.



Stu Teitler at Kaleidoscope Books, 1792 Shattuck Ave, Berkeley, Calif-94709, sends a large well-printed catalog, some 789 rare books in the field of old sf and fantasy. Very good descriptions, also high prices... I see that he wants \$100 for Gorman's PLACE CALLED DAGON, fine in d/w.

At DisClave, Adrienne Fein gave me a flyer for her FEINZINE (gah, what a pun...), emphasis on sf and feminism. \$1 from 26 Oakwood Ave, White Plains, NY - 10605.

The DisClave Program booklet for this year, in addition to the usual stuff and a lovely cover by Alexis, has a bibliography of the GoH, Joe Haldeman, compiled by Mark Owings.

The Dragon Press, Elizabethtown, NY-12932, sends the previously announced \$5 catalog on the collection of the late P. Schuyler Miller - over 3500 books listed in over 250 pages, nicely printed and bound. Very good descriptions, rather high prices. Miller's Lord Dunsany collection runs on for three pages.

FANZINES - AFTER MIDNIGHT 10, Reg Smith, 1509 Mar-Les Dr, Santa Ana, Calif - 92706.

23pp xerox, for the EOD. Long rambling mcs on things Lovecraftian, also Tom Cockcroft's column, "Notes From A Distant Shore", is on the early reactions to HPL's famous "The Colour Out Of Space".

BARDDONI 1, Peter Presford, Ty Gwyn, Maxwell Close, Buckley, Clwyd, Cymru, U.K. 18pp mimeo, for the usual. "Cymru" is Wales... This is a poetry zine mostly, and some of it is better than others... Also a couple of reviews and some short fiction, couple of the stories are funny. A short note from Pete notes he is looking for contributions.

BOOWATT 19, Garth Danielson, 616-415 Edison, Winnipeg, Manitoba, Canada R2G 0M3. 16pp mimeo. Nice offset cover by Stu Gilson. Letters, rambling account of Minicon, underground comix reviews.

CHACAL 2, Arnie Fenner, Box 186, Shawnee Mission, Kansas-66201. 74pp offset, full color cover, \$3.50. Much excellent art by Jim Fitzpatrick, Tim Kirk, Steve Fabian and others, an MM Moamrath tale, RE Howard poetry illustrated by Frazetta, more... But is it a fanzine...?

YIKE - Go to top of page 10, then return here from the bottom of page 10, for proper alphabetization. Sorry about that...

A GUIDE TO FANTASY AND SCIENCE FICTION PUBLICATIONS, Brian McCarthy, noplac. 32pp mimeo, no price. I think if I had done this I would have put my address on it somewhere... Brian notes that it is a special supplement to UTOPIA UNLIMITED #2, which is as yet unpublished. This is a mad attempt to cross-index fandom - under "Authors" it lists names followed by article titles and the fanzine in which they appeared; under "artists" it lists names followed by zine titles and issue number, the same for "Reviewers" and "Letters of Comment". Of what possible use could it be to anyone to know that "Chyler" (!) Warnell Brooks had a loc in LITTLE SHOPPE OF HORRORS #3? Obviously, in only 32 pages, this is not even representative... There is no distinction between fanzines and prozines, and no dates - most of the entries seem fairly recent, but LITTLE SHOPPE OF HORRORS #3 was early '74. In my opinion, the effort spent on this would have been much better applied to a fan directory or a fanzine index.

THE HUNTING OF THE SNARK 12, Robert Whitaker, Box 7649, Newark, Del - 19711. 56pp offset, \$1 or the usual. Pleasantly demented genzine, featuring the Boojum Awards for the worst of everything, notes on R A Lafferty, William McGonagal's "The Famous Tay Whale" in beautiful calligraphy by Don Rash, Darrell Schweitzer on sex, lots of reviews, good lettercol. Best perhaps are the editorial natterings, in which he claims to be only 25 - anyone who has met Whitaker knows he is at least 40...

KARASS 30, Linda Bushyager, 1614 Evans Ave, Prospect Park, Pa-19076. 18pp mimeo, 5/\$2, trades. Excellent newszine, fine layout and art. Reviews, con details,



COMIX PLUS #4, Alan Matheson, 12 Langwell Crescent, Wick, Caithness, Scotland. 28pp digest-size reduced offset, 20p cover price, 30p (about 60¢) by mail. Well-written commentary on underground comix and others, some nice art. There is a 4-page tribute to Vaughn Bode by "Lepros Kretin", articles on Dr Strange and The Spirit, reviews.

THE DIVERSIFIER 20, C C Clingan, Box 1836, Oroville, Calif-95965. 72pp digest-size reduced offset, \$1.25 or 6/\$5.75. Excellent tribute to WEIRD TALES, with E. Hoffman Price on Ed Hamilton, a short article by Fritz Leiber, Howard's "Sea Curse", not seen since 1928, an original tale by Robert Bloch, Manly Wade Wellman on Lovecraft, reviews, much good art.

DREAM VENDOR 2, Alan Sandercock, Lehrstuhl B Anorg. Chemie, Pockelsstr. 4, D-3300 Braunschweig, West Germany. 24pp digest-size reduced offset, for the usual or 25p (about 50¢) as a last resort. And he sent it to me by air yet, which cost 90 of whatever they use for money in West Germany. All in English, of course, Alan is a displaced British fan (I think - he mentions visiting parents in Australia). Good reports on Ellison's visit to London and the Silicon, another on a rock group called "Van De Graff Generator", good lettercol. Alan notes that the above is his work address, and will be good for a couple of years.

ETERNITY ROAD 4, Larry Carmody, 118 Lincoln Ave, Mineola, NY-11501. 12pp offset, 3/\$1 or the usual. Fine small genzine - the PO apparently liked it too, they chewed off one corner. Good reviews, especially a long one by D'Amassa of Bulwer-Lytton's THE COMING RACE.

EXTRAPOLATION V.18,#2, Thomas D Claeson, Box 3186, College of Wooster, Wooster, Ohio-44691. Pp.99-200 offset, \$4/year(2). The ultimate in sercon, a hundred beautifully printed pages without a single piece of art! Typical article titles are "Mythic Patterns in Ellison's A BOY AND HIS DOG" and "Thematic Parallelism in TONO-BUNGAY".

FANTASY DIRECTORY, Paul Ritz, 4031 Royer Rd, Apt B-215, Toledo, Ohio-43623. 9pp mimeo, for the usual. Paul is apparently OE of the fantasy apa ELANOR, he says in a note that Anne Etkin suggested he send me this. It's an alphabetical list of names and addresses, one for fans and another for organizations. Fandom needs something like this, but it can't be done on this scale - you would need a computer and a paid staff to keep track of all the fan addresses these day!

FANZINE FANATIQUE 25, Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs., England. 13pp mimeo, for the usual. Well-written fanzine reviews, repro ugly by legible. I think Keith must make this paper himself, I've never seen another zine on the ghastly grey stuff.

THE FILTHY PIERRE MICROPRINT FILKSONG BOOK, Erwin "Filthy Pierre" Strauss, 9909 Good Luck Rd, T2, Lanham, Md-20801. 18pp legal-length Xerox, probably \$3 by mail. Includes "Men of Harlech" in the original Welsh and four fannish variations, "Young Man Mulligan" (60 verses), four songs to the Jesse James tune, etc. 2-page index at the back. This is very reduced, contains 123 songs! Much of it, he notes, from the HOPSTA Hymnal.

FIRST CLASS 2, David Vereschagin, RR#2, New Sarepta, Alberta, Canada T0B 3M0. 18pp offset, for the usual. Well-written personalzine, too much layout to my taste. Explains about his other zine ANTARES, good lettercol.

FUTURE RETROSPECTIVE 11, Cliff & Susan Biggers, 1029 Franklin Rd, Apt 1C, Marietta, Ga-30067. 38pp mimeo, 75¢ or the usual. Note COA - and Marietta really has only one 'r'. Long interview with Piers Anthony and a bibliography, report on CyrCon, reviews, letters, column by Mike Glicksohn, all in microelite but quite legible. Needs better art. Note inclosed that GARY STEELE also has moved to Atlanta - or Atlanta area - 1750-L Terrell Mill Rd, Marietta, Ga-30067.

OOPS - Go back to the middle of page 9 for proper alphabetization... Argh...



MINARDOR, Marc Ortlieb, 70 Hamblynn Rd, Elizabeth Downs, South Australia 5113. 27pp mimeo, for the usual. Funny fannish genzine, needs better art. Good short story by "R. Lock", excellent John Alderson column, better than usual poetry (and only one page of it), good reviews, long lettercol.

MYTHPRINT V.15,#5, Mythopoeic Society, Box 4671, Whittier, Calif-90607. 4pp offset, to members. Good review of the LeGuin "Earthsea" books, club news, note that Ed Meskys is looking for someone to read the Mythopoeic Society zines onto cassette for him, as he is totally blind. Ed used to be Thain of the Tolkien Society of America, which was absorbed into the Mythopoeic Society some years ago.

NEBULA 11, Dave Taylor, 15 Alwyn Gardens, Upton by Chester, Cheshire, England. 48pp mimeo, 40p (about 75¢). Excellent sercon genzine, sent to by by Brian Tawn. Much good art by Tony Schofield and Pete Knifton, well-done fiction, reviews, a few letters. Good column by Brian Tawn on VORTEX, the new British prozine, lovely cartoon strip by Jim Barker called SPACE TREK gets in a dig at everything from King Kong to Idi Amin.

THE NERDWURKS, Fred Jackson III, 70 Illinois, Pontiac, Mich - 48053. 2pp mimeo. Just to announce his recovery from gafiation, says he will try to loz every fanzine he gets!

THE NEW LIBERTARIAN WEEKLY 73,74,75,76, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 4-10pp typeset, \$15/year. These are dated May and June, which shows how far behind I am. News, reviews, reports on the recent "Future of Freedom" Libertarian Conference that Poul Anderson spoke at, atrocious cartoons. Three long reviews of a book by Carl Oglesby, THE COWBOY AND YANKEE WAR (Sheed Andrews and McMeel; Mission, Kansas, \$4.95 pb), on political history, none of which mention whether he is the same Carl Oglesby that has two excellent folk albums out from Vanguard.

NYCTALOPS 13, Harry O. Morris, Jr, 500 Wellesley SE, Albuquerque, N.M.-87106. 52pp offset, \$2, trades. As always, a very strange and wonderful zine, extraordinary artwork. Assorted commentary on things Lovecraftian, including an interview with Brian Lumley.

PERSONAL NOTES 8, Richard Harter, 306 Thoreau St, Concord, Mass-01742. 74pp mimeo. Excellent genzine... Last issue he had a color Xerox cover, this time it's what appears to be a piece of rather nice wallpaper. Fan major curriculum from Miskatonic U., good article on why there aren't any aliens from outer space around, lots of letters.

PHOSPHENE 6, Gil Gaier, 1016 Beech Ave, Torrance, Calif-90501. 40pp offset, 3/\$2 or the usual. Well-written persona-zine, with some nice art and seven (count'em, seven!) photos of the ed, also seven of seven of seven other fen...

PICKED-UP PIECES 1, Eric Miller, 58 Roxborough Drive, Toronto, Ontario Canada M4W 1X1. 3pp offset, for MISHAP. Introductory personalzine by a friend of Bill Brummer's, well written. Says he can't draw, but the one piece of art is not credited to anyone else, I like it. On the other hand, it looks like the sort of thing that might appear in the NEW YORKER, so maybe it isn't his.

RUNE 49, David Emerson, 343 East 19th St, #1B, Minneapolis, Minn -55404, for the Minnesota SF Soc. 30pp mimeo, 50¢, \$2/year, or the usual. Fine fannish club genzine, lots of Reed Waller art, reviews, clubs notices, long interesting lettercol.

SCINTILLATION 12, Carl Bennett, Box 8502, Portland, Oregon-97207. 40pp offset, \$1.25. Classy genzine, with an excellent column by Effinger, good interview with David Ossman of the Firesign Theater, long letters from Phil Dick and Arthur Byron Cover, reviews, long lettercol. I just realized how far behind I am - today is August 20 and I just got the next issue of this zine... Looks much better on the white paper than this issue on the grey pulp, but of course I realize that these variations are no doubt due to economic pressures.



THE SF'nF JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 70pp mimeo, offset covers, 4/\$5. This is #89, continuing the numbering from WSFA JOURNAL. Has Joe Mayhew's "Trollogy" as a short story, it has been done as a play at several cons. Good reviews, including 16 pages of zanzine reviews. Also a 6-page sale list from Don's cellar, most of it probably gone by now as this has been laying here since way before SunCon. Lots of D-series Ace doubles at \$2 each.

Included with this are issues #18, 20 of the SF&F NEWSLETTER and the "Fanzine Fricassee" Supplement with a review of IT COMES IN THE MAIL #23 and also one of my Purple Mouth Press flyer. Ask Don about the sub rates on these with a sub to the JOURNAL.

THE SHADOW-LINE #5, Mike Shoemaker, 2123 North Early St., Alexandria, Va - 22302. 17pp ditto, for the usual. Excellent personal-zine, about almost everything except sf, though he does mention H Beam Piper and being disappointed in Chambers' THE KING IN YELLOW.

THE SPANISH INQUISITION #9, Suzanne Tompkins (9- Pinehurst Ave #5H, NY-10033) and Jerry Kaufman (880 W. 181st St, 4D, NY-10033). 40pp mimeo, 50¢ or the usual. One of the top genzines, good art and layout, about half letters, excellent writing.

SPECULATIVE POETRY REVEIW #1, Stephen Gregg, 30 Pleasant St., Nantucket Island, Mass-02554. 40pp digest-size offset, \$1.50. One "Bob", who knows how to spell 'review', is apparently co-editor on this. All hand-lettered verse, including some by Zelazny, Tiptree, Gene Wolfe, LeGuin (the only one I really liked), others well-known and unknown.

STARLING 36, Lesleigh & Hank Luttrell, 525 West Main St, Madison, Wisc- 53703. 42pp mimeo, offset covers, 50¢ or the usual. Excellent fannish genzine, much good art and articles, especially Steve Stiles and John Alderson on book collecting and Freff on joining the circus and other things - I was amazed to see him list Greenan's IT HAPPENED IN BOSTON as one of his favorite books, I thought I was the only one in fandom who had read it.

TAPROOT 20, Andy Whitehead, 4729 South Arvilla, Toledo, Ohio - 43623. 14pp mimeo, for Myriad. Mcs, natter, reviews.

THRUST 8, Doug Fratz, 2008 Erie Street, #2, Adelphi, Md - 20783. 40pp offset, \$1.25. This is the first issue since Doug split with the U. of Md. group. #6 & 7 were partially funded by the school. This copy was sent to me by Jim Goldfrank, though I may have had one from Doug as well. Nice layout and some interesting material. A rambling column by Ted White on sf art and an interview with him, lots of reviews, including some material on comics. I don't like the Matt Howarth comic strip. There is a lot of Dan Steffan artwork, but it doesn't seem as good to me as what he was doing when he first appeared as a fanartist.

TWEEK 28, Patrick Hayden for ASSFS, Box 22670, SUNYA, Albany, NY-12222. 6pp mimeo, for the usual. This is the reincarnation of the infamous AMOEBOID SCUNGE, and since no one fan could bear that awesome burden alone, it has a rotating editorship - or did at the time this was published. The other editors are Seth McEvoy, Anne Laurie Logan, and Gary Farber. Faanish news and rumors and some Taral Wayne MacDonald artwork. Reveals that Bud Webster has gotten married and that andy offut is a cockroach, among other things.

???? - An empty digest-size envelope (white), postmarked Nantucket with 28¢ postage and no return address. I wonder what was in it?

WAFL Newsletter 12,13, Wayne Keyser, Box 6475, Washington, DC - 20009. 4pp reduced offset each, to members. Club news and area events in the independent film-making field.

WEIRDBOOK 11, W. Paul Ganley, Box 35, Amherst Branch, Buffalo, NY-14226. 64pp offset, \$3. Some excellent macabre fiction, good Krenkel cover and much other good art.

XENOPHILE 31, Nils Hardin, Box 9660, St Louis, Mo-63122. 32pp reduced offset, 12/\$6. All ads this issue.



October 10, 1977

Long rambling letter from Phil Harrell, Rosemary Pardoe writes that she has sent to Ken Slater for my account the money for some books I sent her, George Beahm writes from Kansas about the index he is doing on Tim Kirk - gee these letters are old, they were all written back in May... I am behind...

Don Franson sends a carbon-letter list of members or perhaps additions to the NFFF's Fanzine Appreciation Society but since I will hardly have any extra copies of this... Franson is still at 6543 Babcock Ave, North Hollywood, Calif-91606.

Dave Ortman notes a COA to Apt#1, 1566 Woodbridge St., StPaul, Minn-55117. Lynn Hickman says he has one of his presses running again and is doing a First Fandom zine. He is back on the SFPA w/l too. George & Jill Wells send a honeymoon card from Bermuda, see COA below.

Mark Sharpe asks if I am going to UniCon - he is stationed with the Navy in Norfolk, I should write him. Dave Rowe sends one of his xeroxed letter things, notes that Alan & Elke Stewart have a COA to 81 Albert Rd, London; also that Jackie Causgrove (ex-Franke) is at 2716 N. Hampden Ct, #108, Chicago, Ill-60614 and that Joe Siclari and Karina (nee Girdansky) are now at 2201 NE 45th St, Lighthouse Pt, Fla-33064 - this explains the empty envelope I found with that address, must be where they sent me the vols 2 & 3 of Warner's A WEALTH OF FABLE.

Sterling Lanier writes to thank me for some data I sent him on the dangers of working with beryllium copper. Graham Poole sends a photo of himself, but he looked different by the time he got here for Sun-Con. Olaf Stoop at the Real Free Press in Amsterdam orders 5 copies of the SPAGYRIC QUEST and says he hasn't sent me any of their publications because they haven't done anything lately. But Real Soon Now...

Tag Gibson sends a film that Phil Harrell left at a local minicon a couple of years ago... Bill Bridget sends a short and relatively inoffensive note with his LasFapa zine - see below. Mary Tyrrell sends a map of how to find my house that she made because the local club gathered here to head for Kelly Freas place. Marci Helms writes to point out that in the May HEAVY METAL they state that the Bode "SunPot" there was colored by Jack Adler, contrary to other info I had that Bode did it himself.

Stuart Schiff writes about the various WHISPERS publishing projects, says he is proofreading RIME ISLE (mid-July). Says he thought the WHISPERS anthology from Doubleday looks good even if they did lose some of the color and 10% of the painting on the d/w. For them, that's pretty good! Ben Indick writes that he liked the Kirk cover on #27. Ben notes that the Robert Nathan 'Weans' fragment in his recent zine was a bit unused in the published form of the novel.

Al FitzPatrick writes to say he won't be at SunCon, says he was over here for MiniCon. Bill Bridget sends a Thanksgiving Day card and says I should say something nice about Ken Hahn's JEET - but I can't remember if I got it... John Squires sends a note and his ReHupa zine (see below), notes that he got a TWO YEARS BEFORE THE MAST with Mahlon Blaine art.

Ray Zorn writes that Rodgers & Hart's TO KEEP MY LOVE ALIVE that I had heard on the radio (said to be the last song Hart wrote) is from the 1943 stage revival of A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, so it is sf after all... The Post Offal put a tracer on the missing package of IT COMES IN THE MAIL #27 that I sent to SFPA, discovered that they really had lost them... Grrr...

Will Norris notes a COA to Box 4622, Austin, Texas-78765. Sandy Tomezik of 196 Sherman St, Perth Amboy, NJ-08861, sends some photos of her fantasy sculptures, beautiful. Jim Goldfrank sends a card to explain why the 'eye of the tiger' was in the title of SINBAD AND THE EYE OF THE TIGER, says STAR WARS is being serialized in the EVENING STAR (Reston, Va). Ray Zorn says that after ICITM #28 he will return all the issues I have sent him, to help me make up a second complete set.



Tom O'Brien writes that TK II, Box 27, MIT Branch, Cambridge, Mass-02139, sent him a catalog for a number of Bode items, including color slides of original art, art on T-shirts and pillowcases, etc. - the catalog is 50¢.

Graham Poole asks when the 2nd and 3rd volumes of the Tuck ENCYCLOPEDIA are to appear... And notes that there is a large cult in England based on the ten-year-old TV series THE PRISONER! George Wells gives his new address now that he is back from his honeymoon with Jill - 8 South Dorado Circle, Apt 2B, Hauppauge, NY-11787. Says it's pronounced 'hop-pog'. Also that FOR THE LOVE OF BENJI is "not quite as great" as BENJI... I guess it's different if you have a dog...

I might as well admit that in this last issue of IT COMES IN THE MAIL, not everything is being reported... Notices of conventions that have already gone by, for example, and catalogs where the author of METROPOLIS is given as "Thea Von Haibore" are going directly into the circular file.

Roy Squires, 1745 Kenneth Rd, Glendale, Calif-91201, sends a 3pp list of Arkham House and other rarities, including a HORNBOOK FOR WITCHES at \$450. And one of the 35 hardbound copies of Meade Frierson's HPL (Birmingham, 1972) for \$225...

Andy Porter at the Algol Press, Box 4175, NY-10017, very kindly sent me his THE FICTION OF JAMES TIPTREE JR by Gardner Dozois (36pp, wraps, digest-size, \$2.50). The true identity of Tiptree was revealed after this was written and Dozois explains that he decided, after some reflection, to leave the text as it stood. The works published in the field under the names "Racoon Sheldon" and "Alice Bradley" are added to the Bibliography in the back, however. Oops, that should have been 'Raccoona'. Excellent analysis of the fiction and of 'Tiptree's' desire for anonymity.

Don Herron at the Dawn Heron Press, 537 Jones St, #9207, San Francisco, Calif-94102, sends his Oct '76 ECHOES FROM THE VAULTS OF YOH-VOMBIS (40pp, wraps, \$2.50, 136/500). Beautifully illustrated with photos. This is an informal biography of George F. Haas, a friend of Clark Ashton Smith and other strange people. Somehow I am sure I have reviewed it here before...

Richard Garrison & Ginger Kaderabek at Heritage Press send a flyer launching for the 1978 DeepSouthCon in Atlanta, which they won and will have on June 2-4 at the Riviera Hyatt House - address Box 721, Forest Park, Ga-30050 for details.

Rik Thompson, Box 69, Milpitas, Calif-95035, sends a 12-page offset list of "First Editions" in the sf field, some 203 items. I see that I couldn't resist Maxwell Anderson's THE STAR-WAGON, a very Bradbury-like play that I saw done on PBS TV back in the 60s sometime; or the Paradox Press edition of THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT, printed in Japan in 1962.

Brian Perry at Fat Cat Books, 263 Main St, Johnson City, NY-13790, sends an 8-page mimeoed list of new and used books and zines in the field. There is a 10% discount for orders over \$15.

Dr David McClintock, 856 Hunter Street NW, Warren, Ohio - 44485, sends a 10-page mimeoed list of sf and other esoteric books. Seem to be some here I should have ordered, maybe it's not too late...

The Bieler Press, 124 North Page Street, Stoughton, Wisc-53589, sends a flyer offering, among other items of fancy printing, DEMON LETTING by Gayle Feyrer, limited to 100 copies at \$30 each. They note that Gayle Feyrer is an avid Star Trek fan and that her novel A ROOM IN THE TWELTH HOUSE (from which the above-mentioned DEMON LETTING is an excerpt) is "available for publication". Hope they find out in time how to spell "twelfth"...

G Ken Chapman, 2 Ross Road, London, England SE25 6SF, sends his long blue list of assorted sf, mystery and adventure books, also some occult usually, #148. Some 377 items, fairly good descriptions. I apparently meant to order TOM FOBBLES DAY by Alan Garner - but did I?



## FANZINES

ALGOL 29, Andy Porter, Box 4175, New York - 10017. 68pp offset, slick color cover, \$1.95 or \$4.50/year(3). The Powers cover is an old Avon pb cover, I think, but printed larger from the original art, very nice. Much other good art. There is a column on his "Berserker" stories by Fred Saberhagen, and a short story in the series. Articles and columns by Simak, Heinlein, Williamson, Pohl, book reviews by Lupoff, fanzine reviews by Susan Wood. Also lots of ads, including classified, and notices of upcoming cons. Excellent lettercol.

ALL LIES AND JESTS #58,59,60, Denny Lien, 2408 South Dupont #1, Minneapolis, Minn-55405. 1,32,36pp ditto respectively, for Minneapa. Says in the short #58 that he is suffering from writer's block, but seems to make up for it in the other two... Funny mcs, natter, etc. Inclosed with it are a program for the Minicon 12 production of MIDWEST SIDE STORY, the first issue of his ANZAPazine with the impossible name, and something called IDES #1 by Tony Confan which is mostly ghastly fanfic.

ALMANAC 3,4, Jim Crutchfield, 25 Milford Rd, Newport News, Va - 23601. 20,10pp respectively ditto, for Apanage. Natter, nonsense, mcs. Good repro and some excellent art.

ALVEGA 4, Alyson Abramowitz, 638 Valmont Pl, Elmont, NY, 11003. 36pp reduced offset, \$1 or the usual. Excellent genzine, nice art and layout. Articles and columns by Jeeves, Alderson, Glicksohn, etc. Terry Hughes explains about his wooden leg collection...

BARYON 7, Barry Hunter, 8 Wakefield Place, Rome, Ga - 30161. 24pp mimeo, offset covers, 50¢ or the usual. Pleasant personalzine, lots of reviews.

BBOKS READ #3, Mary Tyrrell, 414 Winterhaven Dr., Newport News, Va - 23606. 7pp xerox, limited distribution. Good book reviews, not all sf.

BSFAN 7, Mike Kurman, 16-I Rich Mar Rd, Owings Mill, Md - 21117, for the Baltimore SF Society. 22pp mimeo, offset cover, 25¢ or the usual. Well-done clubzine, lots of letters, funny Gilliland art.

CAPTAIN GEORGE'S PENNY DREADFUL #434-438, Capt George Henderson, 594 Markham St, Toronto, Ontario, Canada M6G 2L8. 4pp digest-size reduced offset each, trades. Good reviewzine, sf, comics, pulps, films.

THE COMICS JOURNAL 35, Gary Groth, Box 292, Riverdale, Md-20840. 24pp tabloid on newsprint, 10/\$3. Lots of ads, reviews, letters, generally weak articles.

COWPER TOWNSHIP, Eric Miller, 58 Roxborough Drive, Toronto, Ontario, Canada, M4W 1X1. 3pp xerox, for MIS-HAP. A 'Waldenzine oneshot', wellwritten natter.

CYGNUS 4, Dave Patterson, 4 Cope-land Drive, Comber, Co. Down, Northern Ireland, BT23 5JJ. 38pp mimeo, for the usual. Good genzine, mostly by Dave himself. Good Eastercon report by Joseph Nicholas. Interesting couple of pages on the situation in Northern Ireland.

EMPIRE 9, Mark J. McGarry, 2 Leonard Place, Apt 4, Albany, NY - 12202. For and by would-be sf writers. Needs better art, though the Fabian back cover is nice. Oops, 40pp offset, 75¢... Quarterly, \$3/year, subs to Ron Rogers, Box 774, Christiansburg, Va-24073.

FANEW SLET-TER 77/78, Leigh Edmonds, Box 103, Brunswick, Victoria 3056, Australia. 15pp mimeo unbound, 20/\$4.40. US subs to Hank & Lesleigh Luttrell, 525 West Main, Madison, Wisc-53703. Good newszine from Down Under.

FANNY HILL #1, Dan Joy and Somtow Sucharitkul, 3815 Whispering Lane, Falls Church, Va-22041. 16pp offset, 75¢, \$3/year or the usual. Checks should be made to Somtow... Funny Steffan/Gilliland cover, fine layout and art. Short fiction, gags, Somtow has an excellent article about a trip back to his native Thailand, where he almost managed to find the lost native fandom!



FAN's ZINE #13, Wally Stoelting, 2326 Deewood Drive, Columbus, Ohio-43229. 18pp mimeo, 30¢ or the usual. Good lettercol, excellent fanzine review column by Skel, funny fake apa list by Jamie Lee.

FARRAGO 5, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 46pp mimeo and xerox, 3/\$2. Excellent genzine, with Burt Libe on the 'fairy' photos written up long ago by A Conan Doyle, Mae Strelkov on her baby possum - both with illos - and Dr Wertham on the current activities of the remnants of the Third Reich in Paraguay. Also several pieces of fiction, and some excellent material by and about the late Richard Shaver.

GEGENSCHEIN, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge 2776, Australia. 3pp mimeo. This is a letter-substitute, Eric can't keep up either... Notes that Don Tuck has vols 2&3 of the Encyclopedia ready to go, is already working on supplements - and as always is glad to get bibliographic data from fans, address Don Tuck, 139 East Risdon Rd, Lindisfarne, Tasmania 7015, Australia. I liked Tasmania... If I wasn't such a movie nut, I might pack up my books and typewriters and move there!

GEGENSCHEIN 29. 30pp mimeo, offset cover, for the usual or 3 times the surface-rate postage to send him a fanzine of equal size from wherever you are... Be funny if he got 15 million *pistoolas* from the planet Remulac for a copy! Nice layout and some good art, quite a lot of text in Eric's tiny but sharp microelite. Explains how he came to work in a bank, among other things. His attitude towards work is similar to mine, though I suspect that I have more fun at it. Excellent lettercol, with the editor's comments in a contrasting color.

GRAPO 1,2, Graham Poole, 23 Russet Rd, Cheltenham, GL51 7LN, England. 4,6pp mimeo, for the usual. Pleasant personalzine. Interesting note from Don D'Amassa that if he were to publish his accumulated information on sf title changes, it might run as much as 1000 pages!

THE HARVEST OF HORRORS 44, Gordon Linzner, 138 West 70th St, Apt B-4, NY, NY-10023. 40pp digest-size reduced offset, \$1. Oops, I see this is really the 44th issue of SPACE AND TIME. Good weird fiction zine, with Ed Berglund's "Feaster From The Stars" illustrated by Harrison and Will Pugmire's "The Thing In The Glen" illustrated by Allen Koszowski. Karma Beck's poem with the white on black illos by Ronald Wilbur is good too.

IBID 19, Ben Indick, 423 Sagamore Ave, Teaneck, NJ-07666. 24pp mimeo, offset cover, for the EOD. Fine apazine for one of the relatively new Lovecraft apas. Ben notes that he has been accepted into First Fandom after all, where, at 50, he is one of the youngest members. Mcs, a letter from Ray Bradbury in reply to his essay in a previous issue, a good article on L Frank Baum with a reprint from 1891 of a short Baum piece of Irish Landlady humor.

IGUANACON, Progress Report #2, Tim Kyger for the Committee, Box 1072, Phoenix, Ariz-85001. 26pp offset, to members. Programming ideas, PR ad rates, Harry Warner on Fandom and Gary Farber on Fannishness, lots of letters. Notes that they will only do 4 PRs rather than the originally planned 5. Nice publication.

KARASS 31, Linda Bushyager, 1614 Evans Ave, Prospect Park, Pa-19076. 18pp mimeo, 5/\$2 or the usual. But don't send any \$ now, as Linda has folded it. Excellent newszine, fine layout and art. Note that the address Linda gives for Kelly Freas (to get his new art book in the signed \$29.95 edition) was correct at the time, it has now been changed - Kelly hasn't moved, they just changed his number from 4056A Blackwater Rd to 4216 Blackwater Rd, Va Beach, Va - 23457.

KNIGHTS 17/18, Mike Bracken, E-3 Village Circle, Edwardsville, Ill-62025. 118pp mimeo, offset cover, \$2.50 or the usual. Note the COA... A massive genzine with nice layout and art but not enough of it - the mass of verbiage reminds me of SF COMMENTARY and one of those is enough. Wilber on Heinlein (for 50 pages!), Cy Chauvin on Gerrold, Monteleon raving about rabid feminists, good interview with Grant Carrington.



THE LIBERATED QUARK #1, Mary Tyrrell, 414 Winterhaven Dr, Newport News, Va - 23606, for the Hampton Roads SF Assoc. 6pp mimeo, for the usual. This is the first issue of a clubzine for the new local club founded by Mary and another local fan, Margaret Cubberly. Reports on the first few meetings, Margaret on how she got started in fandom, news. I ran off about 50 of these and Mary has been trading with faneds around the country. To show how far behind IT COMES IN THE MAIL is, I just ran off the third issue of this!

THE MAX ERNST MEMORIAL ONESHOT, Teddy Ficklen. 2pp ditto. Teddy is a local fan I have never met that I can remember, and he apparently has no address. I don't know where I got this, it may have gone through Apanage... Mentions an anti-sugar nutritionist named Carlton Frederick being on the Merv Griffin show - could this be the same as the fan who used to play bagpipes at conventions and wrote the hilarious "Marching Barnacles" column for NIEKAS?

LOCUS 201, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 16pp reduced offset, 12/86, some trades. Excellent newszine, good Nebula banquet photos this issue. Letter notes that the last three Laser books, 55,56,57, were apparently not distributed to stores. Con news, book reviews, Algis Budrys on writing.

MINARDOR 2, Marc Ortlieb, 70 Hamblynn Rd, Elizabeth Downs, South Australia 5113. 32pp mimeo, for the usual. The title is from something called "The Scarlet Capsule" (a Goon Show?) by Spike Milligan, and is spelled "Minador" on the cover. Pleasantly fannish genzine, funny article by John Alderson on Women, verse, fanfic, good lettercol.

MYTHLORE 16, Glen GoodNight, Box 4671, Whittier, Calif - 90607. 46pp reduced offset, \$2.25 and to members of the Mythopoeic Society. Very sercon commentary on the works of Tolkien, C S Lewis, and Charles Williams, nice layout but indifferent art. Photos from a trip the Good-Knights made to England include one of Professor Tolkien's grave, whereon the stone he shares with his wife (who died a year before him) bears (in addition to their 'real' names) the names Luthien and Beren.

MYTHOLOGIES #12, Don D'Amassa, 19 Angell Dr, East Providence, RI-02914. 96pp mimeo, for the usual, sample \$1. Very assorted commentary, fine Odbert cover and some other nice art. Mostly fairly objective discussions of ideas from sf, history, science, whatever, but some of the writers are allowed to indulge in embarrassing and pointless personalities.

NEW LIBERTARIAN WEEKLY 78,79,80,81,82, Samuel Edward Konkin III, Box 1748, Long Beach, Calif - 90801. 4-6 pages each, \$15/year, trades. This is typeset on his own Mergenthaler linotype. News and commentary on the libertarian scene. #79 starts a couple of atrocious "comic strips" that are running yet, badly drawn with pointless plots - Konkin must have the artistic equivalent of a tin ear or the 'artists' have something on him to force him to run such stuff. As if we were lacking for something to worry about, reprints from Zodiac News Service a story that the formula for the "V.X." nerve gas that killed 6000 sheep near Dugway Proving Ground in 1968 is available in open literature around the world and could be made by anyone with a good lab.

PICKED-UP PIECES #1, Eric Miller, 58 Roxborough Dr, Toronto, Ontario, Canada, M4W 1X1. 3pp xerox, for MISHAP and others. Well-written personalzine, though Eric insists on using '[' in place of 'l', except when he uses ']' for 'l'... I have the feeling I have reviewed this before.

QUANTUM V.2 No.2, Mike Streff, Arthur Metzger, Allen Curry, Don Carter, and Kitty Lyons, 117I Neeb Rd, Cincinnati, Ohio-45238. 45pp offset, \$1. Good genzine with excellent layout and much fine art, especially by Mike Streff.

RALLY #33, Don Markstein and Stven Carlberg. 6pp mimeo, 25¢ or the usual. Only 3.5 years since #32, they say... Don was still in New Orleans when this was done, see further on for a current address. Fine faanish Southern newszine, must be a little confusing to newcomers who won't be sure which is real news and which was made up, but all good clean fun... Even I am not sure but what Irvin Koch is an itinerant chicken-plucker...



REQUIEM 16, Norbert Spehner, 1085 Saint-Jean, Longueuil, PQ, Canada, J4H 2Z3. 32pp offset, \$1, trades. Elegant genzine, fine art and layout, all in French.

ROGUE RAVEN

Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 10pp mimeo, for the usual. #25 of Frank's excellent personalzine. Notes that there is a new Micheal Delving novel out, THE CHINA EXPERT - I will have to look out for it as I liked most of the other mysteries that Jay Williams has done under this name.

SAMIZDAT #1, Jeff Frane,

Box 1923, Seattle, Wash-98111. 8pp mimeo, for the usual. Another excellent personalzine, from a sort of acolyte of Frank Denton... Good report on Westercon XXX, commentary on his mispent youth.

SKUG IN HONKVILLE #1, Gary Mattingly, 11761 Flanders, Detroit, Mich - 48205. 7pp multilith, for the usual. Rambling personalzine, nice cover by Bill Bryan.

THE SPANG BLAH, Jan Howard Finder, Box 2038, Ft Riley, Kan -66442. 20pp reduced offset, 75¢. Useful international newszine, nice wraparound cover by Andrea Ferrari. Inclosed is a bumper-sticker "REALITY is the crutch for those / persons unable to handle / SCIENCE FICTION" with a note that it is \$1.25 by mail. Unfortunately, the 4-inch vertical dimension is too much for any of my bumpers. SF news by country; con details; Marion Zimmer Bradley on writing SF; how to write 'teggediszi' in a number of languages, including many dead or manufactured ones; John Alderson on the ecology of DUNE; the influence of Elvish on Finnish... This is #14, also available for trades, etc.

STULTICIAE LAUS 6, Darroll

Pardoe. 8pp digest-size reduced offset, not generally available. And he says not to review it. COA for Darroll and Rosemary is Flat 2, 38 Sandown Lane, Liverpool 15, England.

TITLE 64, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 24pp mimeo and xerox, 50¢ or the usual. Very assorted commentary, from Donn's war memoirs to Robert Whitaker on armadillos. #65 is here also, same size, good fan photos reproduced fairly well by xerox. One of the best zines around, but quite impossible to describe adequately.

VERTIGO 34, Ed Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 9pp mimeo, 35¢ or the usual. News on their quarterly minicon, Arthur C Clarke checklist by Eric Larsen. Alley Oop cover from a drawing apparently done to commemorate the appearance of the strip in the Asheville, NC CITIZEN-TIMES.

WARK 9,

Rosemary Pardoe, see COA above under STULTICIAE LAUS. 18pp digest-size reduced offset, 2/\$1(for US fans-\$ bill), some trades. Excellent fanzine on fanzines, lots of fine art, especially the Jim Pitts centerfold. Rosemary sells most of the Purple Mouth Press stuff in England.

WINDHAVEN 1,2, Jessica Amanda Salmonson, Box 5688 University Station, Seattle, Wash-98105. 32pp each offset, \$1.50, 4/\$4, or the usual. Subtitled "a matriarcal fanzine toward a feminist & humanitarian fantasy and science fiction", this is also partly a replacement for the defunct FANTASY & TERROR. Much good art, nice layout. Jessica says this is to be a bridge between the feminist press and fandom. Lots of reviews, fantasy short stories, a column by H Warner Munn in #2 is excellent. Also a nice review of our VAUGHN BODE INDEX, for which she lists a price of \$5 - this was true until after MidAmeriCon, but it is now \$7.50, or \$7 at cons from me.

XENOPHILE 32, Nils Hardin, Box9660, StLouis, Mo-63122. 68pp reduced offset, 12/\$6. Excellent adzine, also has a lot of material on Max Brand, famed writer of Western pulps. Back cover is photo of Nils and his brother as western outlaws!

YDMOS 8, Ben Indick, 428 Sagamore Ave, Teaneck, NJ - 07666. 16pp mimeo, offset cover, for the Hyperborean League. Mostly a good fantasy short story by Ben.

YIKES 3, George Erling, 357 Newark Pompton Turnpike, Pompton Plains, NJ-07444. 20pp digest-size offset, 50¢. Funny sf comics, including



a couple of pages by Greg Spagnola, who gave me the zine.

ZYMURGY, Dick Patten, Box 12057, Albuquerque, NM-87105. 18pp mimeo, offset cover, 50¢ or the usual. I think this is ZYMURGY L (Dick uses a letter rather than a number) from evidence in the lettercol. Lovely Harry Morris cover, one of his marvelous tinted collages. Dick mentions his divorce and notes that the address is a COA. Some very odd but entertaining material in this genzine... Explanations of why Thomas Pynchon is never photographed and why Yasar Arafat is the Beast 666, also a column by Horrible Old Roy Tackett. Good lettercol. The Pardoes tell me that Dick is trying to convince Harry Morris that there would be a market for a folio of his tinted collages - I should think so!

November 26, 1977

Graham Poole sends one of his carbon-copied reports on the media with a note on it to the effect that he is to be news editor for the British zine VORTEX. John H Butler at Clemson writes (a form letter) to ask about Leo Edwards books. Manly Wade Wellman writes to thank me (again!) for driving him to Atlanta for the con, says he is working on a new story.

Rick Dey writes about the fannishness of his Public Welfare job, asks if there is any room for fannishness in my job - not much. Gary Brown writes that he never did get the issues of ICITM #27 that I sent to SFPA.

Ruth Berman writes to offer me her "Frodo Lives" button to reprint from, which she did, and I did - thanks, Ruth! Tony Cvetko notes a COA to 24424 Haskell, Apt 74, Taylor, Mich-48180, as of July '77. In spite of J B Post's guess in a review in LUNA that it would be sold out, Trina King in NY sends for a copy of the Purple Mouth Press book SPAGYRIC QUEST... It still isn't sold out...

Mary Long writes and incloses a collection of short reviews of famous books from the Springfield, Ill. public library, dating from 1886 to 1976. Meg Garrett, who has something to do with MYTHLORE finally answers my oft-repeated question on their ad rates - \$36/¼-page is a bit much for me. Nils Ivar Agoy in Norway sends some International Reply Coupons for Middle Earth buttons.

Ray Zorn writes that he likes my idea for IT GOES ON THE SHELF. Robert Campbell says he can't read the antique poetry in my WOOFzine, even after I explained the spelling to him. Jon Gustafson got my name from Dean Cartier (son of Edd C.) and sends a form letter and checklist on his attempt to do a biographical index on fantasy artists.

Graham Poole writes that 'cricket' (the game) gets its name from the French word for stick, says he has seen the small portable Roneo there and will try to find out for me what it costs. They are around \$400 new here, gack.

Rosemary Pardoe writes that STAR WARS opened in Liverpool early in August and that she was amazed to get an invitation to the press preview showing in London, as editor of WARK.

Tony Cvetko (see above) sends another COA: Box 124, Taylor, Mich-48180.

Ruth Berman writes that she likes my reprint of the 'Frodo Lives' button, and sends carbons of a couple of poems in memory of J R R Tolkien. Mary Long writes at some length about the Goon Show and the NINE TAILORS and Lawrence of Arabia, among other things... Colin Lester writes that he has sent me the '78 Silmarillion Calendar by Allen & Unwin. Gerry de la Ree sends a copy of his flyer on the new Cartier book, THE KNOWN AND THE UNKNOWN, and says that Avon has gone into a second printing on their Flare pb edition of the BOOK OF VIRGIL FINLAY.

Trina King kindly sends a xerox of the review of SPAGYRIC QUEST in LUNA by J B Post - a nice review until he said there was no use to try to get it as there



were only 500 done and they were surely all gone. There were 'only' 500 done, but there are plenty left!

Paul Harwitz writes from LA - 6016 Franklin Ave, Apt 21, Hollywood, Calif-90028 - says the LASFS is moving into a bigger clubhouse, actually two buildings on a large lot. Gary Grady writes to ask if I have met Mark Sharpe 'yet' - Gary's mind must be going, he and I and Sharpe stood around the lobby of the hotel at DisClave and talked for an hour or so, two months before the date of this letter!

Rosemary Pardoe writes that she is sorry to hear ICITM is folding, and mentions that she is doing a book of pastiches on M R James - see address on p.18. She also mentions Ken Campbell's 8-hour play based on the ILLUMINATUS trilogy.

Marci

Helms writes to thank me for info on the sequels to John Bellair's HOUSE WITH A CLOCK IN ITS WALLS. Mae Strelkov writes and sends a sample of her first effort with the little post-card size mimeo printer. Olaf Stoop at the Real Free Press in Amsterdam writes just to let me know he got a shipment of books safely, and incloses a vaguely obscene packet of cigarette papers.

Tag Gibson in Norfolk writes about arrangements for riding down to a Durham minicon, which he did - our plans had to be altered slightly because of a local fanne who has a thing about tunnels.

Mary Long

sends a loc on my WOOFzine, says she doesn't think it is fair that she has to pay US taxes when she can't vote here - "no taxation without representation" is what we fought the British about in the first place, right? Of course, she couldn't have voted then either even if she had been a citizen, as women didn't have the vote... Gary Grady admits to being senile - see above - and proves it by suggesting that I replace the folding ICITM with a revival of the NEW NEWPORT NEWS NEWS...

Chester

cuthbert writes that he met Aussiefan Ken Ozanne at a bookstore in Winnipeg, and Ken later turned up at SunCon - he's been travelling around the country with wife Marea, son Alexander, and a broken foot. Good to see him again anyway! Chester also inclosed a carbon of his loc to Mary Tyrrell on the first issue of the local clubzine, THE LIBERATED QUARK.

Tom Cockcroft sends some photocopies from his pulp collection, and asks about some new Flash Gordon books that are out. Graham Poole sends a couple of stencils for me to run him off a WOOFzine, they worked fine.

Mary

Long writes about STAR WARS and other films and sends a loc on my SFPazine - that takes real fannish talent, to loc one of my SFPazines! Dr David A McClintock writes that it's a PhD, somehow I had thought it was a DDS.

Harry Morris writes that

he doesn't know where the Tim Kirk maps of Zothique and Averoine appeared either; and thanks me for the loan of CASTLE OF ARGOL by Julien Gracq. He wants his own copy, if anyone has a spare one. Harry also incloses two apazines with his great collage covers and a loose one that he says is inspired by the movie SUSPERIA - I saw that in Atlanta, it's creepy...

Finally found out from Tom Cockcroft where he got the photocopies of the Tim Kirk maps of Hyperborea, Zothique, and Averoine - Paul Willis sent them to him. Apparently Willis intended them for some issue of his ANUBIS that never appeared.

Graham Poole writes that when Presley died, Radio Luxembourg cancelled thousands of dollars worth of advertising to play nothing but his records. Mary Long sends a funny account of the Pardoes' wedding.

J B Post at

the Free Library in Philadelphia writes that he doesn't have that LUNA yet either, but apologizes for the implication in his review that SPAGYRIC QUEST would be unobtainable.

Sue Thompson, 476 Evans Ave, Gulfport, Miss-39501, sends a flyer on the



new H P Lovecraft records from Lava Mt, also a list of used books.

J S Hurst at Collector's Editions, Box 236, Vienna, Md-21869, sends a 20-page digest-size list of new books in the field, varnished posters, records.

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends a list of 524 used and rare books plus a page of new items. Good descriptions of some obscure items - meaning I never heard of them before...

Don Grant, West Kingston, RI-02892, sends one of poster-size lists of his new and current titles, beautifully printed full-color art (on the poster). The Fabian illos for Hodgson's DREAM OF X (a short version of HOUSE ON THE BORDERLAND) are great, but I don't care for the Marcus Boas art for R E Howard.

Ken Slater at Fantast (Medway) Ltd, 39 West St, Wisbech, Cambs., England PE13 2LX, sends a 22-page mimeoed list of new and used, details of the increased British postal rates.

Chuck Miller, 239 North Fourth St, Columbia, Pa-17512, sends a flyer of the Frazetta art exhibition back in Sept in Stroudsburg, and a list of recent specialty items at fancy prices, also a couple of Fabian originals at \$75 each. Notes that the 'new' THE DYING EARTH edition is sold out.

G Ken Chapman, 2 Ross Rd, London SE25 6SF, England, sends a 16-page legal-length list of some 394 items in the sf/fantasy/mystery/adventure field. Fairly high prices, but I think I am lucky I can't actually see these, might be tempted...

Don Discher, 4830 Audrey Drive, Castro Valley, Calif-94546, sends a 5-page list of fantasy and sf, some recent, some quite obscure.

Enola Stewart at Gravesend Books, Box 235, Pocono Pines, Pa-18350, sends a huge 62-page list of Sherlockiana and assorted mystery material, including some 'fanzines'. Excellent descriptions, though I don't care for her practice of giving only the last name of authors.

Colin Lester at Pierrot Publishing, 17 Oakley Rd, London N1 3LL, England, sends a card noting that the INTERNATIONAL SF YEARBOOK (publication Sept '78) will list all (well, almost all...) sf, fantasy and marginal things published in the previous 12 months, by publisher. This is a notice to publishers to get their data in.

Dr David A McClintock, 856 Hunter St. NW, Warren, Ohio-44485, sends a 10-page mimeoed list of which items #46-124 are sf and fantasy. Also a section on Beatlemania...

I D Edrich, 17 Selsdon Rd, Wanstead, London, England, E11 2QF, sends a list of general used and rare modern 1st editions. I have found some interesting things in these, though several were sold before he got my order.

Paul Ganley at Weirdbook, Box 35, Amherst Branch, Buffalo, NY-14226, sends a flyer to notify me that my reserved copy of HOLLOW FACES, MERCILESS MOONS by William Scott Home with Fabian illos is now ready (\$15), or \$5 in pb.

SEACON, the '79 worldcon in Brighton, England, sends a Progress Report 03, 12pp digest-size off-set. Permanent address is 14 Henrietta St, London WC2, England. This was issued before they won the bid. Bob Shaw on Fanmanship, lists pre-supporting members thru 800.

The Science Fantasy Cassette Club of the ZBS Foundation, RD#1, Ft. Edward, NY - 12828, sends a flyer on their cassettes, very elegant printing. Notes they can supply 'Dolby' on some selections, and reel-to-reel on any (at 3 3/4 ips, 1/4-track stereo).

Gerry & Helen de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, send a short mimeoed list, Arkham House and other specialty-press items, new and used.

Paul Ganley at WEIRDBOOK sends a contents list for #12 - DeCamp, Munn, etc., looks good.



Lana Pipes at Unicorn Books, 1511 28th St NW, Washington DC-20007, sends a 16-page printed list of sf, mystery, and illustrated books, good assortment.

Doug Menville  
at Newcastle Press, Box 7589, Van Nuys, Calif-91409, sends a number of their books for me to review -

At \$1.95 each, Nos. 1 and 4 of their Milford Series on Popular Writers of Today, "Robert A Heinlein - STARNGER IN HIS OWN LAND" and THE BRADBURY CHRONICLES, both by George Edgar Slusser. The one on RAH is a 2nd edition. These are issued under the Borgo Press imprint, digest-size 64pp pbs. Both contain bibliographies. I can't read this sort of thing myself, too sercon, but they seem to be well done.

SHY LEOPARDESS by Leslie Barringer is the third of the Neustrian Cycle books, following GERFALCON and JORIS OF THE ROCK. It is the 13th of their "Forgotten Fantasy" series, a large 392-page pb with a George Barr cover priced at \$4.95. Very medieval...

AYESHA / The Return Of She by H Rider Haggard is the 14th Forgotten Fantasy, \$3.95. The Tony Yamada cover is only fair, but the Maurice Grieffenhagen illos are retained from the 1905 edition.

TALES OF ATLANTIS AND THE ENCHANTED ISLANDS by Thomas Wentworth Higginson, also \$3.95, retains the illustrations from the original edition, but I can't find any artists name or date. The original title was "Tales of the Enchanted Islands of the Atlantic". Oops, I see that the artist was Albert Herter. The cover is by Jane Yamada. This is the third in Newcastle's Mythology Library. Excellent notes on the sources of the legends.

The Sept '77 HARPER'S contains the "Passing of Camelot" from the fifth book of T H White's epic ONCE AND FUTURE KING, recently published by the Univ. of Texas Press as THE BOOK OF MERLYN.

FANZINES - AFTER MIDNIGHT 11, Reg Smith, 1509 Mar-Less Dr, Santa Ana, Calif-92706.

20pp xerox for the EOD. Letters from E Hoffman Price and Frank Belknap Long, mcs, Tom Cockcroft's column. Price notes that he has written a 415-page book TURN OUT THE GUARD on writers he has known, Cockcroft's column has some fascinating quotes from Farnsworth Wright as to what were the most popular stories in WEIRD TALES. Excellent commentary in the mcs. Along with this is ANALYZING HPL #1, 4pp xerox for the NECRONOMICON (6th mailing of another apa). This has a detailed analysis of "From Beyond" and of the second letter in the SELECTED LETTERS IV.

ANI-MALITIES #3, Greg Spagnola, is 5 pp offset, no date, address or colophon at all. There is a front and back cover and three pages of cartoons, all by Spagnola, who is an excellent "funny animal" cartoonist but a little odd...

APRIKOS 7, Steven Allan Beatty, Box 1040 ISU Station, Ames, Iowa-50010. 10pp offset, for Apa-50 and others. Good apazine, commentary on books and films, mcs, personal natter. I do not recall seeing the Box number address before - this is dated Aug '77. Has Beatty moved from the street address I have for him, 303 Welch, #6?

ASHWING 22, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 38pp mimeo, for the usual. Nice owl cover by Barry Kent MacKay, funny cartoon on the back by Dan Steffan and Tim Kirk. Excellent genzine - E Hoffman Price on the late Edmond Hamilton, Chester Cuthbert on book-hunting in Winnipeg (ghad, he's worse than I am for buying books because they are cheap and he might know somebody who wants it or it might be better than any one of the three copies he already has or... any excuse will do!). Book reviews, letters, brief WesterCon XXX report.

BOOK REPORT Irregular #5, Al Matzye, Box 266, Campbell, Ohio - 44405. 12pp mimeo, for the usual. Commentary on the book business, especially the small mail-order dealer, very good, lots of useful addresses. Notes that he got Carol Chayne Lewis' QUANDRY...



BOOWATT 20, Garth Danielson, 616415 Edison Ave, Winnipeg, Manitoba, Canada R2G 0M3. 6pp mimeo, offset cover, \$2/year (12). Also #21 (8pp) and #22(pp.a-e) and a section called ONE NIGHT STAND (8pp). Hooha... Nice offset covers by Herb Arnold and Larry Todd and some unidentified artist. Oh, I see he says in the text that it is by Herb Arnold too. It's of a viking warrior called "Roldo the Barbarian", looks rather like Hank Reinhardt. Oops, here's an errata sheet that says the covers are put in wrong, so the one I thought was by Arnold is really by Roldo. I hope that is all clear... Each issue has a section by Mae Strelkov about her late son Danny, very good. #21 has a column by James A Hall with a remarkable 3-line poem in it. The "One Night Stand" section is a strange short story. Garth says Winnipeg is bidding for the worldcon in 1994...

CAPTAIN GEORGE'S PENNY DREADFUL #428-441, George Henderson at the Vast Whizzbang Organization, 594 Markham Street, Toronto, Ontario, Canada. This has been weekly since 1968, a mind-boggling thought... 4pp digest-size reduced offset each, for the usual. The first page is generally art or an old film ad, the other three pages columns on various items or themes in the nostalgia field, quotes from letters, etc. Old movies, sf, pulps, comics.

CHECKPOINT 82, Peter Roberts, 38 Oakland Dr., Dawlish, Devon, England. 6pp mimeo, 6/\$1 (airmail to the US), or the usual. You can send a \$ bill. Well-done newszine, "at least monthly". He has a report on DisClave from Terry Hughes, says Doll Gilliland is planning to bid DC for the 1984 worldcon and get an FBI man as guest speaker... Laurine White says that Roddenberry's script for the ST movie was rejected as not having sufficient sweep for the large screen - even though it included an encounter with God. Why do I hear all this good stuff via England?

THE COMICS JOURNAL 35, somebody at Box 292, Riverdale, Md - 20840. 20pp tabloid. Apparently the second part of it, all the page numbers have a 'B' in front. The colophon must be in the other piece, wherever it is. Must be Gary Groth's thing that I get through Doug Fratz - I appreciate the thought, but frankly it's ghastly, all sideways ads for things I don't want anyway and ugly illos of silly superheroes.

CYCLOTRON 3, Graham Poole, 23 Russet Rd, Cheltenham, Glos., GL51 7LN, England. 2pp reduced offset, 25¢ or the usual. News and natter... Notes that Farmer is writing a novel about fandom!

THE DIAGONAL RELATIONSHIP 2, Arthur Hlavaty, 250 Coligni Ave, New Rochelle, NY - 10801. 32pp mimeo, \$1 or the usual. Hlavaty is the funniest new writer in fandom, at least he's new to me. Not much I can say about it, humor is even harder to describe than it is to do... Not about sf or fandom particularly. Full of amazing quotes which I'm not sure whether he made up or not. Margaret Cubberly showed me #3, which he hasn't send me, probably because he got no response to #1 or #2 - I'm way behind. Lots of other fans seem to like it too, it's about half letters.

DON-O-SAUR 49, Don Thompson, 7498 Canosa Ct., Westminster, Colo-80030. 38pp multilith, 50¢ or the usual. Fine fannish genzine, this issue about equally divided between a long account of the problems of two non-fan friends and a good lettercol.

EBON LUTE 2, G Sutton Breiding, 151 Arkansas, San Francisco, Calif-94107. 30pp offset, \$2. Fabulous cover by the great Denis Tiani, much other great poetry and art. Remarkable prose poem by David Madison attempts to recreate the relationship between Lewis Carroll and Alice Liddell. Great poem by Harry Morris, with one of his abstract color pieces.

EMPIRE 10, Mark McGarry, 2 Leonard Place, Apt 4, Albany, NY - 12202. 36pp offset, \$1, some trades. Aimed mostly at people who want to write sf. Some nice art, including a back cover by Steve Fabian, attractive layout. There is a long interesting interview with the late Tom Reamy.

ERG 59, Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE, England. 22pp mimeo, 7/\$2(cash), or the usual. Excellent report on whatever con was held in Coventry, Book and fanzine reviews, interview with Gene Wolfe, great cover!



FANZINE FANATIQUE 26, Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs., England. 4pp mimeo, \$ bill from US, trades. Fanzine reviews, ugly but legible. Usually much larger, Keith says the small issue is because of his work towards a college degree.

THE FOSSIL, Russell L Paxton, 1649 Sunset Ave, Salem, Va-24153, for The Fossils. 12pp letterpress, to members (\$7.50/year). "The Fossils" call themselves the 'historians of amateur journalism' and they have been at it a while - this is issue #219. This is the old non-fan amateur press, the NAPA, AAPA and so on. Several fans are members however, and this issue has a piece by Dirk Mosig on the International Symposium held this year in Italy on the occasion of the 40th anniversary of the death of H P Lovecraft, who was also an amateur journalist.

GRAPO 22, Graham Poole (see above). 2pp mimeo, \$5.20, for WOOF. Poole's pages for the WorldCon apa, a couple of funny fannish spoofs.

JABBERWOCKY, James A Hall, #5-202 St Anthony Ave, Winnipeg, Manitoba, Canada R2V 0R7. 18pp mimeo, offset cover, 50¢ or the usual. Funny, elegant zine by one of the leading lights of Decadent Winnipeg Fandom. Needs more interior art.

JANUS V.3, #2, Janice Bogstad & Jeanne Gomoll, for the SF<sup>3</sup>, Box 1624, Madison, Wisc-53701. 72pp offset, 75¢, 4/\$3 or the usual. Fine fat fannish genzine, much good art and writing. Funny cartoons, lots of book, fanzine and film reviews, fairly serious articles, and some rather experimental fiction.

JONGLEUR, Pat Mueller, Annie Hall, 656 Abbott, East Lansing, Mich-48823. 26pp mimeo, for the usual. But that's only on the cover, inside we discover that it is really OBLIQUE #2. Note the COA - with that crowd, it's a wonder she knows her own name, much less the name of her zine... Reading this personalzine is a bit like listening to one of the more obscure Firesign Theater albums. A couple of paragraphs are even typed from the bottom up - amazing how easy it is to get use to it that way. Good art, long lettercol.

KARASS 32, Linda Bushyager, 1614 Evans Ave, Prospect Park, Pa-19076. 12pp mimeo, 50¢ or the usual - but I hear Linda has folded it. Excellent fannish newszine, lovely electrostencilled art and good layout.

LOCUS 202, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 16pp reduced offset, 12/\$6. News from all over, LOCUS Poll results, reviews, ads. Notes that RAH was 70 on 7/7/77 - how lucky can you get...

MAD SCIENTISTS DIGEST 3, Brian Earl Brown, 55521 Elder Rd, Mishawaka, Ind-46544. 46pp mimeo, 75¢ or the usual. Fantastic 5-color mimeo cover, a cartoon by Dan Steffan and Alexis Gilliland. After which follows the all-mundane issue, that is, various aspects of the weird mundane world as seen by fans. Excellent layout and art.

MAGNUS 9.5, Eric Batard, Rue Kleber, 37500 Chinon, France. 12pp mimeo, 2.5francs or the usual. Seems a fairly typical news & review zine, but all in French except for a half page note.

MAYA 14, Rob Jackson, 71 King John St, Heaton, Newcastle upon Tyne, NE6 5XR, England. 24pp reduced offset, \$1 or the usual. Great genzine, probably the best of the British zines. Fine art and layout. Funny columns by Gene Wolfe, Bob Shaw, Mike Glicksohn, Rob explains how he became a fan. One serious article by Brian Aldiss, lots of letters.

THE MISKATONIC 19, Dirk Mosig. 20pp mimeo, for the EOD and others. Elaborate apazine, good art, fiction, long report on his trip to the International Convention in Trieste, Italy in honor of the 40th anniversary of the death of H P Lovecraft. Inclosed is a beautifully printed card on the convention with a 1937 Finlay portrait of HPL and the text all in Italian - "The Outsider" comes out "L'Estraneo". Also inclosed are a flyer for Lovecraft photos, including one of R'lyeh with 40 pounds of green (lime?) jello as Cthulhu and a 3-min Super-8 enactment of the Sacrifice of Insmouth. Address Phyllis Rose, 13 Rutgers, Maplewood, NJ-07040. Dirk's address is omitted because he has moved out west since -



oops, here it is: Dept of Psychology, Kearny State College, Kearny, Neb-68847. Also included as a supplement to this issue is a collection of unlikely letters on the authenticity of Willis Conover's THE OLD GENT.

MOONBROTH 29, Dale Donaldson, 616 NE 118th Street, Portland, Ore- 97220. 34pp offset, no price given. This is actually the last two issue of the late Dale Donaldson's weird fiction zine, and is accompanied by his novel THE RELUCTANT WARLOCK (46pp). All is unbound, with holes punched for standard ringbinder. Any correspondence should be addressed to his wife, Jane Donaldson, at the above address. Well-written stories, some nice art.

MOTA 22, Terry Hughes, 4739 Washington Blvd, Arlington, Va - 22205. 22pp mimeo, sample \$1. Pleasant fannish zine, nice art. Terry explains why he's paranoid, John Brosnan on his urinary problems, Mike Glicksohn on his divorce... much better than it sounds, put like that!

MYTHPRINT, V.15#6, The Mythopoeic Society, Box 4671, Whittier, Calif - 90607. 6pp reduced offset, to members (\$8/year). Club news, letters.

NEW LIBERTARIAN WEEKLY, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 6pp each typeset, \$15/year. Libertarian metaphysics, prozine reviews, letters... Robert Anton Wilson tries to explain why the new KING KONG is a great film, but doesn't convince me. Atrocious cartoons appear to have been drawn in the dark by a drunken imbecile. These are issues 83-87, also have a classified ads section.

ORNITHOPTER, Leigh Edmonds, Box 103, Brunswick, Victoria 3056, Australia. 11 pages mimeo, for FAPA and others. Well-written personal natter.

RAGGED READIN' #7, G F Edwards, Box 1461, Lawton, Okla-73502. 33pp mimeo, 50¢. This a fanzine for book collectors and small dealers. Interesting quotes on books, want lists, books for sale. Frank kindly reprints here the review of BOGEY BEASTS by Jim Goldfrank in Don Miller's SF&F NEWSLETTER.

SCIENCE FICTION REVIEW 22, Richard Geis, Box 11408, Portland, Oregon -97211. 80pp offset, \$4/year (4). Nice Fabian cover, much good interior art, especially by Alexis Gilliland. But what can I say about the ultimate fanzine? Some fan at a party in Atlanta (I think it was) was trying to tell me that Geis is really a pseudonym for a woman that no one in fandom has ever met, but even if it were true, so what? It would still be the ultimate fanzine. At least the most ultimate so far...

SCINTILLATION 13, Carl Bennett, Box 8502, Portland, Oregon-97207. 56pp offset \$3.50/year (4). Elegant genzine, some very odd fiction, long STAR WARS article with lots of photos. Ted White on sexism in fandom. Carl notes that his sf bookstore in Portland is doing well at a new location.

SF COMMENTARY 51, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria-3001. 20pp reduced offset, \$6/5 (from Hank and Leigh Luttrell, 525 West Main, Madison, Wisc-57303, for US subscribers). This issue is devoted to commentary in depth on the works of Robert Silverberg and his decision to leave the sf field.

SF CONVENTION REGISTER, Jun, Aug '77 issues, Erwin Strauss, 9909 Good Luck Rd, T2, Lanham, Md-20801. 1 page each reduced offset, 25¢ plus a SASE for each issue. Data on upcoming conventions - time place, who to contact, GoHs, hotel rates, etc.

SO IT GOES 14, Tim Marion, 614 72nd St., Newport News, Va - 23605. 28pp mimeo, offset cover, 50¢ or the usual. Mostly reports on his con-going. Some nice art, one piece of irritating fiction by Galen Peoples.

SOUTHERN FANDOM CONFEDERATION BULLETIN 17.5, Meade Frierson, Box 9032, Birmingham, Ala-35213. 5pp reduced xerox (I think), to members (\$1/year). Reports on southern cons, news, brief notes on zines.

TABEBUIAN BEACHCOMBER 33, Mardee & Dave Jenrette, Box 680741, Miami, Fla-33168. 24pp reduced offset, 12/\$3, sub-digest size. Note the COA.



Details on the MoonCon (a bucolic prelude to SunCon, with Joe Haldeman as GoH), before the event - maybe nextish will have a report on how it went. Assorted commentary on sf and other books, Anita Bryant, poetry, letters.

TANGENT 7/8, Dave Truesdale, 611-A Division St, Oshkosh, Wisc-54901. 132pp offset, \$2.50, 4/\$5. A massive genzine, with everything a genzine ought to have... Much good art, but rather plain layout. Interviews with Fred Pohl and William F Nolan, lots of con reports and film commentary, Jessica Salmonson on fanzines. The fan photos are well printed.

TITLE 66, Donn Brazier, 1455 Fawnvalley Dr, St Louis, Mo-63131. 24pp mimeo and xerox, the usual, sample 50¢. Reports on Archon there in StLouis, book reviews, Donn's inimitable commentary, Ben Indick on the destruction of his pharmacy in the NY blackout. Lots of quotes from the readers, as usual.

VANISHING POINT #2, Alan Lankin, Box 884, 3901 Spruce St., Philadelphia, Pa-19174. 22pp mimeo, 50¢ or the usual. Alan notes that this is funded by the Penn Student Activities Council and the Penn SF Club. Funny, well-written genzine, nice art though the cover isn't much. Darrell Schweitzer on old pulp ads, along with a couple of pages of fake samples. Good article by Bill Kunkle.

IL VOMBATO 5, Jan Howard Finder, Box 2038, Ft Riley, Kansas-66442. 2pp ditto, for Aussiecon Fandom. Chatty perzine, note COA.

WINDING NUMBERS 5, Randy Reichardt, 58 Penrose Place, Winnipeg, Manitoba, Canada, R2J 1S1. 56pp mimeo & offset, 75¢ or the usual. Elegant fannish genzine, fine art and layout. Stu Gilson on fandom in ancient Egypt, James Hall on Ed Cagle, Garth Danielson on beer, Randy himself on college life, lots of letters.

YANDRO 240, Buck & Juanita Coulson, Rt 3, Hartford City, Ind-47348. 44pp mimeo, 5/\$3. Must be the oldest genzine, and still excellent, fine book reviews, locs, odd piece of fiction, long editorials, and the always funny "Things That Go Bump In The Mailbox". Beautiful Gilliland cartoons.

XENOPHILE 33, Nils Hardin, Box 9660, St Louis, Mo-63122. 124pp offset, \$6/year(12). Excellent adzine, with much useful material on pulps as well - this issue has 45 pages of ads. There is a long interview with Harry Steeger, and reproductions of the covers of his Popular Publications line of pulps.

January 22, 1978

Mary Long writes about a version of 1984 starring Peter Cushing - it was on the BBC, and they still have the videotape, Dave Rowe tells me. Also a card from Mary that she was returning a couple of books I had loaned her - the heavy-duty mailer did eventually arrive, stamped "Found in supposedly empty equipment", but instead of the books she sent it contained two issues of the "Jerusalem Journal of International Relations" - whoever wanted those may have gotten (and was probably somewhat bemused by) a pb by Sidney Lanier and a book by Lawrence of Arabia, written after his death through a medium.

Burt Libe, on his way to England to examine the original plates of the famous Conan Doyle "Fairy Photos", writes about my comments on the matter in TITLE. Bill Bridget writes on his new Selectric - notes that his approach to fandom has been inherited from his Celtic ancestors, who charged naked into battle, screaming in berserker rage...

Laurine White writes to remind me that I owe her \$10, thanks me for offering a xerox of C L Moore's "Quest of the Starstone" but says she will wait for the pb - has this ever appeared? It is not in the recent BEST OF C L MOORE. Someone told me that Miss Moore does not want it reprinted. Laurine notes she has been ripped off by Blue Star Book Store.



Chester Cuthbert writes that he saw the Ozannes again in Winnipeg after SunCon. Erwin Strauss asks that I return a list of filk song sources he sent me, as he had lost the original! Mary Long writes about Phil Ochs and other things, turns out we are both Ochs fans.

The ineffable Bill Bridget sends a long letter bound up like a fanzine, all in the *script* ball on his new Selectric, notes that he is Official Emperor of APA-H. Steve McDonald writes at some length about his writing and orders some stuff from the Duplicates List.

Greg Costikyan at Box 865, Brown University, Providence, RI-02912, sends a form letter saying that he is refunding all subs to GIGO, as he will not be able to produce another issue any time soon.

Rosemary Pardoe sends a bunch of British underground comix for me to look at, very interesting. At the Birmingham Deep South Con, that mysterious Son of the Sands, Faruk von Turk, gave me copies of two books he had published in New Orleans - COMBO ZHEBES Little Dictionary Of Creole Proverbs by Lafcadio Hearn, a facsimile reprint of the 1885 edition; and THE DANCE IN PLACE CONGO Creole Slave Songs by George W Cable, a facsimile reprint from 1886 issues of CENTURY MAGAZINE with the E W Kemble illos, excellent printing.

Nelson Bond orders some of the Duplicate Books. Randy Reichardt notes a COA to 838 Henday Hall, Lister Hall, 116th St & 87th Ave, Edmonton, Alberta Canada T6G 2H6 - his college address, I think.

One Zafer Saglam (Merkez Eczaesi, Seydisenir, Konya, Turkey) writes in large block printing, addressing me as "Dear Director" and asking to be a member of my 'club' - I tried to explain it to him but haven't heard any more. That is his address in parentheses, each piece to go on a separate line.

Bill Bridget writes to complain about the demise of IT COMES IN THE MAIL, saying I am depriving him of the opportunity to "publish me under the table" and so on... I think I will wait until Bridget is a BNF and then publish a collection of his letters...

Marshall Tynn writes that his checklist should be out from FAX the first of the year (1978).

Rosemary Pardoe writes to say she has gotten some BOGEY BEASTS and Middle Earth buttons I sent - I can't recall if I have noted the Pardoe's new address, 38 Sandown Lane, Flat 2, Liverpool 15, England.

Alan Hutchinson kindly sends xeroxes of some Vaughn Bode apazine covers missing from my collection. Tom Cockcroft sends a large collection of xeroxes of Hannes Bok art from the pulps, including the illo for Gans T Field's "The Dreadful Rabbits", showing a man being devoured by a gang of cute bunnies.

Billy Pettit, now in Bethany, Oklahoma, writes about moving his 13 tons of books there, says he is trying to sell a large part of the collection as a lot but will write me if he has to sell it piecemeal. Dave Rowe sends his July duplex, notes that a glacier has been named after the late Danny Strelkov.

Phill Harrell writes that fandom must no longer exist, as he got no fanzines when I ran his address before. Not even a crudzine... I haven't heard from him lately, don't know if he's still in Jacksonville, Fla., or not.

Ray Zorn writes that he missed getting me the Jan, Feb, & March 1930 issues of GOLDEN BOOK with the Blaine illos, gives some addresses to try. I had no luck, still need the three issues.

Gary Kimber, 139 Highview Ave, Scarborough, Ontario, Canada, M1N 2J2, sends a flyer offering a full-color Frank Brunner poster, "Comes The Dawn, 1500 copies on 100-lb coat stock, \$5 each, cash or MO only.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a small mimeoed list and his flyer for the new



Edd Cartier book, EDD CARTIER, THE KNOWN AND THE UNKNOWN (\$15). I have since gotten this book and it's beautiful!

Nils Hardin, Box 9660, St Louis, Mo-63122, the editor of XENOPHILE, sends a very miscellaneous list of books for sale, mostly detective novels also some pulps, mostly mystery and adventure.

Ken Slater at Fantast (Medway) Ltd, 39 West St, Wisbech, Cambs, England PE13 2LX, sends a 20-page legal length mimeoed list, general selection of new and used sf. Ken notes that it has been 30 years since he put out the first Operation Fantast list!

G Ken Chapman Ltd, 2 Ross Rd, London, England SE25 6SF, sends the frequent 16-page legal-length mimeoed list of fantasy, sf, adventure, and mystery books. A good source for odd books. One page is run on 10" or lighter paper, works fairly well.

Roger Harris at New Englandiana, Box 787, North Adams, Mass-01247, sends a 18-page mimeoed selection of "reading copies". Harris makes no pretense that these are anything else, and they are priced at 75¢ and \$1 each. They are roughly categorized into sf, mystery, general novels, various non-fiction subjects. I have found his lists very interesting over the years. His 'reading copies' are often as good as the books that some dealers are asking high prices for.

Dr David A McClintock, 856 Hunter St NW, Warren, Ohio-44485, sends a 13-page mimeoed list of new books in the field and some rare fantasy items - quite a few Mahlon Blaine illustrated books in this list. Dave also specializes in M P Shiel and Arthur Machen.

George Locke at Ferret Fantasy Ltd, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends a list of some 450 rare sf, fantasy and mystery books. He also publishes books in the field, and has a shop in Sackville St. I met him when he was in the US to buy books and attend MAC and he was quite pleasant in spite of my having invaded his series of Sidney Sime books by reprinting BOGEY BEASTS...

Mike Ward, Box 1496, Cupertino, Calif-95014, gave me at SunCon a flyer on his new fanzine, PRETENTIOUS SCIENCE FICTION QUARTERLY. The first issue was projected for this winter at \$1, but I haven't seen or heard anything of it yet.

Victoria Vayne gave me some flyers for FANTHOLOGY 76, a 100-page mimeoed anthology of fanzine material from 1976, and I have the vague recollection that she promised me a review copy. It was slated for Nov/Dec '77, \$3 a copy. The address is Box 156, Station D, Toronto, Ontario, Canada M6P 3J8. Come to think of it, it's been a while since I heard much from Victoria or any of the Toronto fans, but still, the Fanthology is only a month late...

Another flyer in the mouldering pile is from Stuart Schiff at the Whispers Press, Box 1492-W, Azalea Street, Browns Mills, NJ - 08015. These two books have appeared in my mailbox - RIME ISLE, a new Fafhrd & The Grey Mouser novel by Fritz Leiber, with d/w and illos by Tim Kirk (\$10); and A WINTER WISH, a Lovecraft poetry collection edited by Tom Collins, with a Fabian d/w (\$10). Both are beautifully produced.

An early SeaCon flyer notes that the 37th WorldCon will be held on August 23-27, 1979, at the Metropole Hotel in Brighton, England. Address SeaCon '79, 14 Henrietta St, London WC2E 80J, or in the US, Jan Howard Finder, whose new address in above. Through the end of '78, registration is \$7.50 supporting, \$15 attending.

And if that isn't enough, the following weekend, Aug 30-Sept 3, 1979, you can attend the NASFIC in Louisville, Ky. Cliff Amos is chairman, address Box 58009, Louisville, Ky-40258. Hotel is to be the Galt House.

Jack Chalker at the Mirage Press, Box 7687, Baltimore, Md-21207, had a table at SunCon and I picked up his current list. J B Post's ATLAS OF FANTASY at \$20 THE COMPLEAT FECHOOT illustrated by Tim Kirk, \$4, notes they are redoing THE NECRONOMICON and that Foster's GUIDE TO MIDDLE EARTH, revised to include THE SILMARILLION, will be published by Random House and run some 700 pages.



The HJMR Co., Box 610308, North Miami, Fla-33161, put out a special issue of their tabloid catalog of used and rare sf books and magazines for SunCon, where they had a booth in the Huckster Room. This is apparently a family business, Robert, Roma, Irving, and Helen Hagler. They have a lot of stuff, this list runs 24 pages of small type, and well-described, prices seem a bit high. I find their lists very difficult to scan due to the peculiar boxed arrangement.

Steven Leventhal at the Haunted Bookshop, 18 Keller St, Valley Stream, NY-11580, sends a short list of used and new fantasy.

Something called Anima, which also publishes an "experiential journal" by that title from 1053 Wilson Ave, Chambersburg, Pa-17201, offers MEANING IN STAR TREK by Karin Blair, a Jungian perspective (it says here) on America's fascination with STAR TREK, at \$9.95.

L W Currey at Rare Books Inc., Elizabethtown, NY-12932 sends a catalog called "Toad's Corner #1", rare indeed for him, in that most of the books listed are under \$10...

Middle-Earth Distributing Ltd., Box 3316, Monterey, Calif-93940, sends a hyped-up flyer on the SILMARILLION. Inclosed is a flyer from the "World Mythological Association" announcing the formation of Middle-Earth Distributing etc., and referring to "Mr. J. R. R. Tolkien"... A couple of lines of print obscured by magic marker indicate that they originally intended to claim that their "visual characterizations" were based on the "first public domain ACE editions published in 1965". Besides all the books and records, they offer stationary, bumper stickers, scrolls, calendars, and posters and figurines - the figurines are of "sculpt-pewter", and are either 3" or 75mm high. Since 3" and 75mm are very nearly the same, it seems odd that the "Giant Orc" is 3" at \$8 and the "Small Orc" is 75mm at \$4 - the difference in height would be almost imperceptible. I wish I knew who was behind this...

G Ken Chapman Ltd., 2 Ross Rd, London SE25 6SF, England, sends a 16-page legal-length list of sf, adventure and mystery books, "postage included to any address in the world".

Also in England is Ken Slater of Fantast Medway, 39 West St, Wisbech, Cambs., PE13 2LX, the largest exclusively sf dealer there. This 16-pp legal length list includes both new and used books and magazines.

The Fantome Press run by C M James at 720 North Park Ave, Warren, Ohio-44483, sends a selection of review copies of small poetry booklets that are done in editions of around 100 and sold for \$3-5 each. Included are Dave McClintock's COSMIC COURTSHIP, Walter Shedlofsky's AMANTHAR, and Joseph Payne Brennan's THE RIDDLE.

Roy Squires, 1745 Kenneth Road, Glendale, Calif-91201, sends his catalog #12 of original manuscripts by Jack Vance. There are 28 listed, at prices up to \$500, 5 of them unpublished, which seems odd for a living writer. Roy debunks again the persistent error Vance is a pseudonym for the late Henry Kuttner.

Valcour & Krueger, Box 2429, San Diego, Calif-92101, send a flyer announcing a new magazine, UNIQUE, to be published in Nov'77 but dated Jan'78. I ordered it but have yet to see it. I also have not seen another item they offer that I ordered (as of Feb 5, 1978), an illustrated edition of Hans Heinz Ewers' BLOOD. Anybody seen these? This is Ken Krueger of Shroud Press fame, of course.

Don Discher, 4830 Audrey Dr, Castro Valley, Calif-94546, sends a small list of used and rare sf. Don is also a book-scout, and will search for books for you.

Chuck Miller, 239 North 4th St, Columbia, Pa-17512, sends flyers on the new edition of Vance's EYES OF THE OVERWORLD with Fabian illos and a selection of 114 other current specialty items in the field.

The F&SF Book Co., Box 415, Staten Island, NY-10302, sends a 16-page Catalog #120, most of the new stuff, good discount for quantity orders.



FANZINES - ALL LIES AND JESTS 61-64, Denny Lien, 2408 South Dupont Ave, Apt 1, Minneapolis, Minn-55405. 28,20,24,6pp ditto (first three) and mimeo respectively, for MinneApa 91-94. Good mcs, spiced with atrocious puns. Also included with this is SYA-DASTI-SYA-NASTI-SYA-DAVAK-TAV-YASKI #2 for Anzapa, 4pp mimeo.

ASTRAL DIMENSIONS #8, Chris Marler & Mark Jacobs, Mills Cross Rd, Staatsburg, NY - 12580. 60pp digest-size reduced offset, \$1.50. Some excellent weird fiction, well illustrated. Lowndes on HPL, and HPL artfolio by various artists, good articles by H Warner Munn and Joseph Payne Brennan.

ATROPOS 4, Dave Cockfield, 57 Wilson Ct., Hebburn, Tyne & Wear, England. 27pp mimeo, for the usual. Nice fannish genzine, long con reports, column on current and forthcoming films, reviews, letters. Dave Langford has a funny article on his stay in the hospital after being hit by a motorcycle.

BARYON 8, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 18pp mimeo, offset cover, 50¢ or the usual. Nice Delmonte cover. Mostly reviews and letters, badly printed in blue ink on pink paper, yech...

BELLEROPHON'S RAGE 3, Denys Howard, Box 6975, Portland, Oregon-97208. 22pp ditto, for A Women's Apa. Very personal description of a natural childbirth, long reports on Westercon 30 and MAC, mcs. Oh, I see that the MidAmeriCon piece is a part of a letter from the late Tom Reamy, explaining that the Patia Von Sternberg striptease at the masquerade was the idea of Joni Stopa, who was in charge, and that the committee knew nothing about it in advance; he also mentions some hassle over Susan Wood's feminist panel at that con and the booboo with regard to the LOCUS Hugo award.

LOCOL, Bill Bridget, 3800 West Michigan, Apt 807, Indianapolis, Ind-46222. 24pp offset, for APA-H. This also seems to be titled BILL BRIDGET IS ALIVE AND WELL AND LIVING IN ARGENTINA, but the address given above is current as of Feb '78. As he says in the middle somewhere, "a sloppily laid out, utter mishmash". Good repro though, and some nice art by a Pan Dan Chee. Ridiculous remarks about the folding of ICITM and the fannish conspiracy to keep neos in their place!

CAPTAIN GEORGE'S PENNY DREADFUL 442 through 449, George Henderson at the Vast Whizzbang Organization, 594 Markham St, Toronto, Ont., Canada. 4pp each digest-size reduced offset, for the usual. Cover is generally an old movie poster, then three one-page columns on films, books, comics, pulps, etc. Generally well-written and interesting. #449 has a fascinating list by Pete Harris of 1950-55 films that were scrapped before they were finished - Cagney in Thorne Smith's THE STRAY LAMB, Waltari's THE EGYPTIAN with Marlon Brando, etc.

CERBERUS 1, Joseph Lerner, 3914 Tenth St NE, #4, Washington, DC-20017, for the University of Maryland SF Society. 47pp offset, \$1.25. Cold layout and too much bad poetry, but there is some good fiction and some nice art. For completists, there are poems by De Camp, John Sladek, and John Brunner.

CYNICAL 10, William Wagner, Box 108, Glenolden, Pa-19036. 38pp mimeo, offset covers, 3/\$1 or the usual. Good fannish genzine, with a rather late report on DisCon... Wagner also reprints a story on himself that appeared in the local paper in the early 70s - they altered the photo (rather crudely too) so ask not to show his hair over his ears. The accompanying story about fandom is of comparable quality. Andrew Darlington on LAST AND FIRST MEN.

EMPIRE 11, Mark McGarry, 2 Leonard Place, Albany, NY-12202 (Subs, ads, and dealer's rates to Ron Rogers, Box 774, Christiansburg, Va-24073). 36pp offset, \$1, arranged trades. Elegant, well-written zine aimed at the aspiring sf writer. Funny cover parody of the ASIMOV SF MAGAZINE. One fiction piece, good art and layout, interview with Joanna Russ.

EPSILON ERIDANI EXPRESS, Neville Angove, 13/5 Maxim St., West Ryde NSW 2114, Australia. 32pp offset, \$1 or the usual. Good first issue, needs more art. Articles by Arsen Darnay and Heber Decknam seem to support the Bill Bridget Conspiracy theory of Fandom!



EVERYMAN COMICS #1, Everyman Studios, 432 South Cascade, Colorado Springs, Colo - 80903. 8pp tabloid newsprint, free. Somebody gave me this at a con, or I picked it up off a stack of them. Pretty good art by Artie (Ed) Romero, John Peterson, Darryl Anderson.

FANNY HILL 2, Somtow Sucharitkul and Dan Joy, 3815 Whispering Lane, Falls Church, Va - 22041. Pp.17-40 offset, \$1 or the usual. Elegant humorzine, art by Alexis Gilliland and Dan Steffan. Doll Gilliland has an advice column as "Aunt Fanny". Beautiful centerfold by V M Wyman, cute cartoon collaboration by Kelly Freas, Jim Odbert, and Alexis Gilliland.

FANZINE FANATIQUE, Keith & Rosemary Walker, 2 Daisy Bank, Ouernmore Rd., Lancaster, Lancs., England. 10pp mimeo, 4/\$1 or the usual, trades preferred. Fanzine reviews, well-written but ugly zine, mostly due to the hideous paper.

FAN'S ZINE 14, Wally Stoelting, 852 Old Brook Rd, Charlottesville, Va - 22901. 18pp mimeo, for the usual. Note the COA. A sloppy fanzine, legible but no art or layout. Paul Skelton reviews fanzines, Meade Frierson on sf on the old CBS Radio Mystery Theater, Randall Larson on being an amateur policeman - he's working as campus security, but aspires to bigger things.

FREE FALL, or FIRST CLASS #3, Dave Vereschagin, PR#2, New Sarenta, Alberta, Canada, TOB 3M0. 14pp offset, for the usual. Well-written personalzine, nive art and layout. Dave asks when the next World's Fair is... I've never been to one, but I have some vague recollection for tentative plans to hold a con in conjunction with the last one, what was it, NY? Toronto?

FROM SUNDAY TO SATURDAY, Don Fitch, 3908 Frijo, Covina, Calif-91722. Pp.31-45 mimeo, for the usual. This is an Aug '77 installment of a journal that Don does, first time he ever sent it to me. Well-written account of a vacation trip that included WesterCon XXX in Vancouver.

JINNIA CLAN JOURNAL, June 1977, Steve Stanley, Ron Rogers, Rick Knoblock for the Nelson Bond Society, Box 1367, Salem, Va-24153. 24pp offset, 75¢ or \$3/year (4). Highly reduced text, generally atrocious art though the cover isn't bad. News, reviews, several pieces of short fiction.

JOURNEYS 1, Michael Caplan, 89 Rameau Drive, #4, Willowdale, Ontario, Canada M2H 1T6. 52pp digest-size offset, 75¢ or the usual. Oops, there is another editor, David Michaelides, 58 Paul Markway, etc. News, reviews, an interview with Hal Clement, good art by Barry Kent MacKay and Taral. Not bad for a first issue by a couple of neos...

LOCUS 203, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 16pp reduced offset, 12/\$6. The top newszine, also has reviews, letters, ads. Detailed account of J J Pierce becoming editor of GALAXY. Interesting letter from the head of a Hungarian fan club with some 200 members.

MALFUNCTION 11, Pete Presford, "Ty Gwyn", Maxwell Close, Buckley, Clwyd, Cymru, United Kingdom. 14 pages mimeo, for the usual. "Cymru", for you illiterates out there, is Wales. Pete notes that #10 is still in the works... Rambling fannish personalzine. Pete says to be sure you have this 'new' address (he's been there a year), he learned that the occasional fanzine was still turning up at his old one and being thrown away rather than forwarded.

THE NATIONAL FANTASY FAN V.37, #4, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566, for the National Fantasy Fan Federation. This is the 00 of the NFFF. I don't know where I got it, as I am no longer a member. 30pp mimeo, to members (\$4.50/year to Janie Lamb, Rt.1, Box 364, Heiskell, Tenn-37754). Club news, reviews - I see that Fred Jackson is doing reviews and reviewed ICITM #27, probably why I got this. Good reviews too. The roster indicates that there are currently 186 members. The NFFF is an old club, and the name is a bit of a misnomer, as it is neither strictly "national" (there are foreign members) nor a federation (clubs can join, but most of the members are individuals).



NEW LIBERTARIAN NOTES 40, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 12pp typeset, \$15/year. The merits of STAR WARS from the Libertarian point of view - I think Konkin's all wet on it myself. Good prozine reviews by Cain Smith, interesting interview with Dick Geis, Moslow on STAR WARS I found unreadable, a segment of Konkin's fiction, dreadful cartoons. By some confusing numbering system, this is also NEW LIBERTARIAN WEEKLY 88/89. More of the same in NLW #90 and 91. Notes that the state of California is still using cattle prods on the retarded children institutionalized there.

NOUMENON 13/14, Brian Thurogood, Wilma Rd, Ostend, Waiheke Island, Hauraki Gulf, New Zealand. 48pp offset, 12/\$6. Excellent genzine, good art and layout, lots of reviews.

RALLY 34, Don Markstein, 1005 Willow, Austin, Texas-78702. 6pp mimeo, 5/\$1, arranged trades. Note COA for Don. Stven Carlberg is listed as co-editor on this issue, but has dropped out and moved since. Hilarious fannish newszine, whenever they run short of real news they just make some up. Probably be confusing to fans not familiar with southern and/or SFPA fandom.

REQUIEM 17, Norbert Spehner, 1085 St Jean, Longueuil, Quebec, Canada, J4H 2Z3. 32pp offset, \$1 or the usual. Elegant genzine, all in French.

RESOLUTION 1, Jackie Causgrove, 25840 Oak St, #11, Lomita, Calif-90717. 32pp mimeo, 50¢ or the usual. Note the COA. Good fannish genzine, a successor to her DILEMMA. Nice art, especially by Derek Carter. Dave Locke on fanwriting, Bill Bowers' practice speech for Iguacon, letters from DILEMMA.

ROTHNIUM 2, Andy Forgrave & David Hull, Box 471, Owen Sound, Ontario, Canada, N4K 5P7. 52pp mimeo, offset covers, \$1.50 or the usual. Fair genzine, indifferent layout and repro, but some fine Ronn Sutton art. Ted White on SFWA, articles by Wayne Hooks, J M Anguish, two short stories, Ronn Sutton cartoon strips, letters, reviews.

SCIENTIFRICTION 3, Mike Glycer, 14974 Osceola Street, Sylmar, Calif-91342. 58pp mimeo, offset cover, \$1 sample or the usual. Fat Fannish Genzine, much lovely art and nice layout. Computer enhancement of fandom, fantasy interviews by Locke and Cagle, lots of locs, reviews, funny column by Carl Bennett, silly running heads...

SF CONVENTION REGISTER, Erwin "Filthy Pierre" Strauss, 9909 Good Luck Rd, T2, Lanham, Md - 20801. 1 page reduced offset, 25¢ and SASE. Details and contacts on upcoming cons for about a year at the time, updates bimonthly. Useful!

SIDDHARTHA 3, Ian Williams, 6 Greta Terrace, Chester Rd, Sunderland, SR4 7RD, Tyne & Wear, England. 28pp mimeo, for the usual. Large for a personalzine, great cartoon cover by Harry Bell. The attractive yellow paper is diseased with bright green spots throughout! Nonstop natter and con reports, very much ingroup British fandom. Good account of a trip to France with Harry Bell.

SIMULACRUM 7, Victoria Vayne, Box 156, Station D, Toronto, Ontario, Canada, M6P 3J8. 88pp mimeo, offset covers, \$2.50 or the usual. And well worth it... Beautiful layout, very good art, especially by Barry Kent MacKay. Excellent use of two-color mimeo. Fine diverse commentary, reviews, funny piece by Darrell Schweitzer with Bruce Townley art.

SOUTHERN FANDOM CONFEDERATION HANDBOOK, Meade Frierson, Box 9032, Birmingham, Ala-35213. 16pp tabloid offset, to members (\$1/year). Hardly a handbook in format! Notes that the SFC has over 1000 members... Explanation of fandom and the SFC, news, reviews (says nice things about ICITM), complete roster, photo of Muhammed Ali punching out Eric Frierson, SFC Constitution and Bylaws, etc.

SPACE AND TIME 45, Gordon Linzner, 138 West 70th St., Apt 4-B, New York, NY-10023. 60pp digest-size reduced offset, \$1.50. Weird fiction zine, fair art.

THE SPANG BLAH 15, Jan Howard Finder. 28pp offset, 75¢. See COA above, or is it? Anyway, Box 428, Latham, NY-12110, as of Feb'78. Excellent international news-



zine. Contains the five mini-stories done for the BYOBCON auction, including C. J. Cherryh's "Attila The Nun".

STARSONG 4, James Diederichsen, 505 Lyyski St, Sparks, Nevada-89431. 36pp offset and mimeo, 75¢ or the usual. Mostly fantasy film commentary. Good photos, some bad mimeo art, lots of letters.

STRINGWORLD, Shelby Bush III and Rev. Bernard Willinger, c/o FOSFA, Box 8251, Louisville, Ky - 40208. 14pp offset, \$1. A fan parody of RINGWORLD, with the rights re-assigned to Niven. This was produced at a Rivercon (III, July '77) and a slide & tape presentation is available. This is based on the film version of THE WIZARD OF OZ for music.

THE SUNBEAM V.35, #2-5, Dave Romm. 2pp mimeo. The SunCon daily fanzine, run off in the mimeo room. Pretty good!

SYNAPSE 18, Tara Wayne McDonald, 415 Willowdale, #1812, Willowdale, Ontario, M2N 5B4, Canada. 2pp mimeo. This issue all by the Kjola, Saara Mar Dellunar, on her birthday.

THRUST 8, Doug Fratz, 2008 Erie St #2, Adelphi, Md-20783. 48pp reduced offset, \$1.50 or \$4/4. Excellent genzine, fine layout and some nice art. Norman Spinrad is interviewed and says he wants to direct Bob Dylan as Jack in a film version of BUG JACK BARRON! Lots of reviews, great cartoon strip by Steve Stiles.

TIGHTBEAM #7, Lynne Holdom, Box 5, Pompton Lakes, NJ-07442, for the National Fantasy Fan Federation. 26pp mimeo, to members. Originally the NFFF's letterzine, this has become a sort of genzine. Lots of reviews, including one by local fan Mary Tyrrell on STAR WARS.

TITLE 67, Donn Brazier, 1455 Fawnvalley Drive, St Louis, Mo-63131. 24pp mimeo and xerox. Excellent general commentary zine, but Donn says he is folding it with #73, which will be out before this ICITM is. Jon Inouye writes that he has done a radio version of STAR WARS and "hopefully it will be syndicated in six to eight months from now" - 'hopefully' it is better written than that line! Mike Glicksohn on fanzines, Eric Mayer on moving his book collection to Brooklyn, lots of short quotes from loccers.

THE VAIN GLORY CHRONICLES #1½, John D Squires, Box 67, MCS, Dayton, Ohio-45402. 2pp mimeo, for REHUPA. Mostly REH and weird fiction news.

VERTIGO 35, Edwin L Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 8pp mimeo, offset cover, 35¢ or the usual. News of the quarterly minicon held there and the regular attendees. Also con news, etc. Brief checklist on pulp writer David Vern, who wrote as David V Reed, Craig Ellis, Peter Horn, and Clyde Woodruffe.

WAFL NEWSLETTER, Wayne Keyser, Box 6475, Washington DC-20009. 4pp reduced offset, mostly to members. #15 has a long enthusiastic review of STAR WARS including a picture of R2D2 with his top off.

WEIRDBOOK 12, W Paul Ganley, Box 35, Amherst Branch, Buffalo, NY-14226. 64pp offset, \$3. Excellent weird fiction and much good art, including a story by Sprague DeCamp and a cover by Steve Fabian. The DeCamp story is probably too erotic for his usual markets.

WHISPERS 10, Stuart David Schiff, Box 1492-W, Azelea Street, Browns Mills, NJ-08015. 72pp digest-size reduced offset, \$2 or 4/\$7. Fine weird fiction and art, including two full-color pages, one by Fabian and one by Cathy Hill. Inclosed with the zine is a packet of con and publication ads and a news supplement.

XENOPHILE 34, Nils Hardin, Box 9660, St Louis, Mo-63122. 34pp offset, 12/\$6. Excellent adzine, some issues (though not this one) also contain commentary and bibliographic data on pulps and science fantasy writers and so on.

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+ Even if this space were blank Ed Cox couldn't doodle here very much. +  
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March 12, 1978

The Little Free Press, 715 East 14 St., Minneapolis, Minn-55404, sends a selection of their free pamphlets - these are marked '2¢', but cost nothing by mail (except that you have to write them in the first place, of course). You can also subscribe at \$2/13. These pamphlets, and the Press, are the creation of Ernest Mann, whose name is really too good to be true, as he is certainly an earnest man... The main idea in his writing is that everyone should work for nothing and all goods and services should be free. If you don't believe this would work, write and ask him to explain it to you... The pamphlets are well-written and printed, and they are not copyrighted, in fact, they state that reprinting is permissible. These are illustrated with cartoons and diagrams, photos, and, for some reason, cuts from old mechanics texts. Besides the profit system, Mann has interesting ideas on subliminal conditioning in the media (he mentions J G Ballard's 1964 "Subliminal Man"), drugs, and life in general.

John Squires at the Vainglory Press, Box 67 MCS, Dayton, Ohio-45402, sends some checklists of books by and about M P Shiel. He notes that A Reynolds Morse, who wrote the definitive WORKS OF M P SHIEL (FPCI, Los Angeles, 1948) is interested in updating it and would like anyone with additional Shiel information to contact him. Morse's address is 21709 Chagrin Blvd, Cleveland, Ohio-44122.

Stuart David Schiff of Whispers Press, see address above, writes about difficulties with Lovecraft's WINTER WISH and Leiber's RIME ISLE (Oct'77), but both are in hand now and very well done.

Tom O'Brien writes that he bought all the Bode art slides from Weiner's TK-II for \$50 and thinks it well worth it, but didn't inclose the promised catalog. He also threatens to have some pieces in the '78 Disclave artshow.

Graham Poole says I should sell the zines he left here (his own publications) so if you want some Graham Poole zines like CYCLOTRON or SPACE send me a \$ and I'll send a selection.

Rich Mann, who was a neo about the same time I was in the early 60s, turns up in Salt Lake City, asks me about WOOF and SPPA. He says there was a con there, SALTCON, but he didn't go, heard it was mostly trekkies.

Mary Hodge at The Rampant Guinea Pig, 10639 Deveron Dr, Whittier, Calif-90601, sends for a Middle Earth button and notes she is planning a fanzine by that title and is soliciting contributions. I have since recieved the first issue, very good.

Dave Ortman writes from StPaul, where he is working as a programmer and doing a little commercial printing on the side, says he is looking for something in a small town.

A later letter from Mary Ann Hodge, the Rampant Guinea Pig, is 911 North Walnut, Apt R, La Habra, Calif-90631.

George Beahm writes that Tim Kirk may illustrate a second book of Lord Dunsany stories, and says he delivered to Bob Jennings the D Bruce Berry oil painting that Phil Harrell gave me when he left here.

Meg Garrett writes (in Oct) that she just got buttons I sent her in July - she lives in Ontario, Calif., and apparently the Post Office routed the letter through Canada.

Neville Angove writes that the high price of sf pbs in Australia is due to a huge markup by the distributors, who have a monopoly, not to freight or duty costs. George Wells sends a clipping on John Train's book REMARKABLE NAMES, which I have not yet gotten, though I sent the publisher, Clarkson-Potter, the price of it several months ago.

The unlikely Horrible Hank Reinhardt writes to acknowledge receipt of the SONS OF THE SWORD-MAKER by Walsh that I found for him - I am now Royal Book Hunter By Direct Appointment to His Most Dread Lord Ulric The Gentle Sadist. Chee...



Terry Hansen, 11715 Diane Drive, Wauwatosa, Wisc-53226, writes about his research project on sf poetry and asks for a copy of my poem from DAVID MALONE'S SCIENCE FICTION FANZINE #2. He notes that he is also editor of the UWM Magazine of Speculative SF.

Dave Rowe writes that the WHO? seen at SunCon (starring Elliott Gould) was never released in England either! Even though it was a co-production with the British Lion film company, it was released only in Italy, where it built a cult following. Weird... This was from an Algys Budrys novel.

Dainis Bisenieks writes that he thought the TV HOBBIT had some good points... Also that he has gotten cover proofs for the new edition of Morris's THE FATES OF THE PRINCES OF DYFED - a George Barr cover. This is a Newcastle Forgotten Fantasy pb, I think.

Rosemary Hickey, an old NFFF fan now at 3711 Link Valley, #403, Houston, Texas-77025, writes to ask about sending stuff to Mae Strelkov. Dr Marshall Tymn writes to request review copies of our Sime, Machen, and Bode books for his staff to review and to describe in his GUIDE TO FANTASTIC LITERATURE and THE SCIENCE FICTION REFERENCE BOOK.

Mae Strelkov writes to say that her daughter's veterinary professors want me to buy them the standard anatomy text, a \$55 book, they couldn't get anything out of the US publishers, which seems odd to me. I did finally get it for them, though they had to send me the money from Uruguay, something to do with Argentine currency regulations. Mae also explains the "choo-choo" chant from a clipping on the Monmes that I sent her - it means "go go go", but in the sense of 'go away'. She also sends (in Sept) some small mimeo personal zines, MIMEOETTE ONE and another untitled, and a long mimeoed section on her language studies. Mae is dispersing her fanzine collection too; and I recently got a large stack of old ODDs (Ray Fisher's fabulous zine) and some others from her.

Jon Gustafson, Box 2003 C.S., Pullman, Wash-99163, writes to thank me for some info I sent in answer to his questionnaire on fantasy artists, and asks whether I can send him the WHISPERS biography of Coye and the Bonestell Index - I can't recall whether I did or not. Meade Frierson still has the Bonestell thing unless it was lost in his recent fire. I have only a very poor photocopy of it here, it could be used for retyping but could not be recopied directly - this is the Index that Paul Crawford did back in the 60s.

Dave Bates writes to explain his problems with books owed to people who had ordered from him - he had a couple of crooks working for him, they were cashing the checks and not recording the orders. I hope this is all straightened out now! Nelson Bond wrote to say that Bates had paid for the books he had ordered from him.

Susan Phillips notes a COA to 1596 Col-lingwood Dr., Marietta, Ga-30067, I had sent a book to her old address and it came back. Kelly Freas sends a large Freas picture postcard with a form message that his ART OF SCIENCE FICTION in the bound edition would be late because they all had to be sent back to Japan - the printers there got green where the gold should be and vice versa on the binding.

Phil and Marci Helms send notice that I am now a member of the American Tolkien Society. Barry Kent MacKay sends a COA to 197 Main St., Unionville, Ontario L3R 2G8, Canada, as of Nov 1. Under "reference" on this official form he has "illohack"!

Bill Bridget notes a COA to 3800 West Michigan St., Apt #807, Indianapolis, Ind-46222, and incloses a single page of highly reduced text in reply to Coulson's review of his zines in DEVLIN'S REVIEW. On the outside of the envelope he says "Please don't review my zines... I will just get angrier and angrier." Well, I am out of the zine-reviewing business with this issue...

Joe Celko writes about some photos he wants from various ancient cons (probably for blackmail purposes) - I neglected to ask him in Atlanta at the New Years Party how this project was coming.



Martin Gardner writes that the Lewis Carroll Society of America edition of WASP IN A WIG sold out before publication. Margaret Cubberly writes that she thinks I lend the local group a 'certain dignity'... What an insult... Of course, I didn't have a kazoo then...

Charles Peltz, 5 Twyford Ave, East Finchley, London N.2, England, sends a large catalog of esoteric books for sale at fair enough prices - unfortunately, our tastes cross only on Arthur Machen and I found nothing I couldn't do without. I suspect if I had the opportunity to see the books I would be tempted, as some look very interesting.

Richard Garrison and Ginger Kaderabek, Box 721, Forest Park, Ga-30050, send a flyer on the DeepSouthCon they are doing in Atlanta this June 2-4. Registration is \$7.50 or \$10 at the door, banquet \$9, huckster tables are \$20. I have agreed to run the Huckster Room, but have nothing to do with the sale of tables. Con is to be at the Riviera Hyatt House, 1630 Peachtree St. NW, Atlanta, rooms from \$18. Cliff Simak & Gahan Wilson are GoH, and Heinlein will be there looking for blood.

L W Currey, Elizabethtown, NY-12932, sends a huge catalog of sf and fantasy and criticism in the field, some 2000 items in 135 pages of small but high-quality type. Relatively high prices and the one book I wanted someone else got first...

A "press release" from Chelsea-Lee Books, Box 66273, Los Angeles, Calif-90066, announces a series of books on fantastic films, based on the research of Walt Lee, who did the excellent REFERENCE GUIDE TO FANTASTIC FILMS. The first volume in the new series will cover 1940-42 with some 80000 words of text and 100 pages of photos and will retail for \$14.95. A \$9.95 pre-publication price expired in February, but I haven't seen the book yet.

Something called Pomegranate, Box 713, Corte Madera, Calif-94925, sends a 48-page illustrated catalog of psychedelic posters, buttons, notecards, prints, blacklight stuff, etc.

Resources, Box 134, Harvard Square, Cambridge, Mass-02138, sends a list of mailing lists on gummed labels (no licking) that they will sell me - 581 chain bookstores, for example, are \$14, while 50 "bicycle activists" are \$2 and 88 Libertarians and Anarchists are \$3.

Bud Plant, Box 1886, Grass Valley, Calif-95945, sends a well-printed catalog of underground comix, sf and fantasy graphics books, fancy fanzines, etc.

And Beroaldus Cosmopolita, who still gets mail at this address, has an offer from World Vision International that is hard to refuse - they will send a movie and detailed plans for a 30-hour "planned famine" and in return you send them 40% of the proceeds. Huh...?

FANZINES - APRIKOS 8, Allan Beatty, Box 1040, Ames, Iowa-50010. 14pp offset, for the usual. Well-written personalzine, mostly a report on DSC and Suncon last year. Nice Schirmeister cover.

ARENA 6, Geoff Rippington, 15 Queens Ave, Canterbury, England CT2 8AY. 36pp digest-size reduced offset, \$1 (cash), or the usual. Nice art and layout, interview with Robert Sheckley and article on his work, letters, reviews.

THE BARKS COLLECTOR 6, John Nichols, Box 1906, Suffolk, Va-23434. 36pp digest-size offset. No price given, but he says the next one is \$1 airmail. I never knew there was a Barks fan in Suffolk, which is not far from here, but I probably got this because Tag Gibson, a Norfolk fan who put on some small cons there and also did the Madame Frog zines is assistant editor. Detailed analysis of changes in the shape of comic book ducks tails over the years, ads for comics at prices in the \$100s, a pastiche "Ducks of Baker Street"...

BEYOND DENEb 1, Dave and Sue Bates, 355 Kennedy Drive, Putnam, Conn-06260. 7pp ?, for PHAPA and others. Article on Edmond Hamilton and other on GOTHIS ROMANCES, a zine of the early 70s.



BOOK REPORT Irregular #6, Al Matzye, Box 266, Campbell, Ohio-44405. 20pp digest-size offset, 50¢. A sort of fanzine for collectors and small book dealers, well-written and interesting. This issue has a long discussion on the problem of how to price a used book, also notes Bill Hudnall's move to Norfolk to take over the Ghent Bookworm bookstore there.

BOOKS READ 4, Mary Tyrrell, 414 Winterhaven, Newport News, Va-23606. 8pp xerox. This is the last issue of this very small distribution zine, as the reviews will now appear as a column in the local clubzine, THE LIBERATED QUARK. Well-written reviews.

BOOWATT 23, Garth Danielson, 616-415 Edison, Winnipeg, Manitoba, Canada R2G 0M3. 20+pp mimeo and offset, 6/\$2 or the usual. A late and fancy issue, with offset foldouts by Odbert and Comely (Captain Canuck), a Todd Bake cartoon folio, Space 1999 trading cards pasted in, ads for Butterscotch Broom Suckers, etc... Also a fancy full color handout designed to lure tourists to beautiful downtown Manitoba, in four languages. Somewhat better repro and writing than previous issues, mostly about a trip to Detroit for a con.

CAPTAIN GEORGE'S PENNY DREADFUL 450-457, George Henderson, 594 Markham St, Toronto, Ontario, Canada. 4pp each digest-size offset, for the usual. These generally have a cover from an old movie poster, pulp, or comic, followed by three pages of commentary on old films or magazines. Generally well-written and interesting.

CHILD LIFE Mystery and Science Fiction Magazine, Oct, Nov, Dec '77, Saturday Evening Post Company, Box 567B, Indianapolis, Ind-46206. 48pp each digest-size offset, \$7.95/year(10). This is where Bill Bridget works and his name appears in the masthead under "Production" starting with the December issue. Some fair art and cartoons, possibly a market for fanartists that want to break into pro art. Seems to be aimed at children 8-12.

CLUTTER, Ken Josenhans, Annie Hall, 656 Abbott Rd, East Lansing, Mich-48823. 15pp ditto, for the usual. Attractive zine in several ditto colors, much good commentary on sexual freedom, films, living in cities, etc., from Annie Laurie Logan, Roy Tackett, Patrick Hayden, and others.

THE COMICS JOURNAL 37, Gary Groth, 9308 Cherry Hill Rd, College Park, Md-20740. 68pp offset, color covers, 10/\$4.50. Schlock garbage and hype, this zine is indeed groth... "Superman movie - The first photos" Bah... Reminds me of cigarette ads...

THE CYGNUS CHRONICLER 1, Neville Angove, 13/5 Maxim St, West Ryde NSW 2114, Australia. 4pp reduced offset, \$A1/year(4). A new review zine with the frank hope of selling ad space, by the editor the genzine EPSILON ERIDANI EXPRESS. Review of the SWORD OF SHANNARA says the second half is better if you can get that far...

DEVLINS REVIEW 2, Buck Coulson, Rt 3, Hartford City, Ind-47348. 40pp mimeo, 75¢. This is Buck's fanzine reviewszine, free to all the victims... Well-written fanzine reviews.

THE DIVERSIFIER 22, C C Clingan, Box 1836, Oroville, Calif-95965. 60pp digest-size reduced offset, \$1.25, 6/\$5.75. One of the better semi-pro zines, aimed at people who want to move on to the prozines. Fiction, articles on writing, reviews. The art is not so hot, looks like the good artists of the past few years have moved on to pro work and fan art will be in a slump until a new crop arrives. Of course, we always have artists like Gilliland whose style is too fannish for prozines and probably isn't interested anyway. I hope he wins the Hugo this year, it's high time. This DIVERSIFIER also has a series of four limericks by Hannes Bok, with no hint of where they came from; and a Jack Williamson story reprinted with permission from a 1934 WEIRD TALES. There is a page by A B Clingan noting his resignation from the zine and that he is selling his fanzine collection. Also a flyer on the OctoCon - "co-sponsored by the Sonoma County Council on Aging"!

ERED NIMRAIS 6, Dave Merkel, College Station, Williamsburg, Va-23186. 44pp offset, 75¢ or the usual. But that address is only good through May



1, 1978 - after that use Dave's parent's address, 1409 Grissom Lane, Blacksburg, Va-24060. 44pp ?, 75¢ or the usual. Repro is good, whatever it is - very good xerox or some sort of offset. Claims to have 45 pages, but there is no page 40... Fannish genzine, reviews, letters, not enough good art, in fact, hardly any. The art in the 18-page cartoon strip is putrid, but maybe it's intentional.

#### THE EPSILON

ERIDANI EXPRESS 2, Neville Angove, see above. 32pp reduced offset, \$1.50 or the usual. Excellent repro and layout, some nice art, lots of reviews, including Kevin Dillon on Star Wars, good lettercol.

ERG 60, Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE, England. 22pp mimeo, 7/\$2 (cash). Fannish genzine, lots of reviews. Terry notes that his DUPLICATING NOTES is now available for \$2(cash), 54 pages of how to do it with a mimeo.

FARRAGO 6, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 46pp mimeo and xerox, 75¢. Excellent genzine, with Ben Indick on Roald Dahl, a truly loathsome story by Wayne Hooks, Burt Libe on prime numbers, good lettercol.

GRAPO 31, Graham Poole, 23 Russet Rd, Cheltenham, Glos., GL51 7LN, England. 2pp offset. A sort of letter substitute to all the people he met on his trip to the US for SunCon. Details on what he wants for his trip report, to be called "Close Encounters of the Fourth Kind", due out two months ago...

#### HAWKFAN 1,

Brian Tawn, 29 Cordon St, Wisbech, Cambs, PE13 2LW, England. 16pp digest-size xerox, for the usual. This zine is in honor of Brian being a fan of a rock group called "Hawkwind", includes a list of their albums, explanation of their connection with Mike Moorcock, photos - including one of Brian in his Hawkwind teeshirt. Interesting production, though it would probably mean more to someone who knew something about rock music.

IBID 20, Ben Indick, 428 Saramore, Teaneck, NJ-07666. 22pp mimeo and xerox, for the EOD. Good anzine, even if it lacks mcs. Four funny pastiches and some good comic art.

IL VOMBATO, Jan Howard Finder, Box 428, Latham, NY - 12110. 1 page ditto, for AussieCon fandom. Note the COA, not the address it was issued from, as he did this while still at FtRiley. News and gossip, ghastly repro.

JABBERWOCKY 2, James A Hall, #5 - 202 St Anthony Ave, Winnipeg, Manitoba, R2V 0R7, Canada. 24pp mimeo, offset covers, 25¢ or the usual. He also collects old 45s - probably records rather than automatics. Totally demented fanfic from the heart of Decadent Winnipeg Fandom, some good art.

#### JANUS 9, Janice

Bogstad and Jeanne Gomoll, Box 1624, Madison, Wisc-53701. 52pp offset, \$1 or the usual. Reduced offset - in the case of the letters, very reduced, but sharp. An excellent genzine, elegant layout, much fine art, especially by Ole Kvern and Robert Kellough. Lots of reviews (including the "last review" of SW), some short fiction, conclusion of the History of the Propellor Beanie.

#### LAUGHING OSIRIS 1, Arthur

Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45238. 20pp offset, 50¢ or the usual (no subs). No, I am not suffering from senile dementia, this is #1 - but not the original #1 of this title. This is #1 of the "New Series". Arthur does not explain why he wants to drive bibliographers mad... Some lovely Streff artwork, parody of a Darrell Schweitzer interview, annotated version of "Three Blind Mice", a short story supposedly in the style of C S Lewis. I didn't think the story quite made it, but the other two pieces were funny.

#### THE LIBERATED QUARK 2,3, Mary Tyrrell, 414

Winterhaven, Newport News, Va - 23606, for the Hampton Roads S F Assoc. 16,14pp mimeo, xerox covers, for the usual. And #4 is out too now, 32 pages long. My only contribution to these has been to run the mimeo, and a poem on the back of #4. Good clubzines, with news of local activities, some excellent cartoons by Norm Cubberly, good lettercol - we print about 3 times what local fandom could use, and Mary trades with fans all over.



LOCUS, Charles & Dena Brown, Box 3938, San Francisco, Calif - 94119. 16pp reduced offset, 12/\$6. SunCon news, photos, notes the death of Ray Palmer on Aug 15 with a photo and remembrances by Bea Mahaffey and Frank Robinson.

MEET ON THE LEDGE, Darroll Pardoe, 38 Sandown Lane, Liverpool, England. 2pp offset, not generally available. Personalzines, well-written and interesting.

MIJOK 1, Cal Johnson, 803 North 37th Ave, Corsicana, Texas-75110. 16pp ditto and mimeo, 30¢ or the usual. A good old-fashioned crudzine... At least there is no verse and the text is fairly well reproed. The art is dreadful, but Cal likes Alexis Gilliland, so maybe there's hope yet...

MINAS TIRITH EVENING STAR #97, Phil & Marci Helms, 1408 Caprice, Union Lake, Michigan-48085. 30pp mimeo and offset, to members of the American Tolkien Society, or \$1. The 10th anniversary issue. Club news, verse, fanfic, needs better art. Mushroom recipes... Funny tall tale about Fungo Hafwise by Phil Helms.

THE MISKATONIC 20, Dirk Mosig, Dept of Psychology, Kearney State College, Kearney, Neb. -68847. Note the COA. 20pp offset, mimeo, and xerox, for the EOD. Funny cover, bacover photos of the tombstone for HPL arranged by Dirk through a fan fund. Account of the move from Americus, Ga., verse fanfic. Dirk notes that since the locals pronounce the name of the town 'karny', if he holds a Lovecraft convention there in the winter he can call it ChillyCon Karne - a long way to go for a bad pun...

MONO-CHROME 26, Craig Hill, 3528 Agata Dr, #8, Santa Clara, Calif - 95051. 16pp digest-size offset, 2/\$1. Mostly film commentary, by people who are so film oriented that they can't put anything literate down on paper.

NEW ATLANTIAN JOURNAL, V.5, #4, Joan O'Connell, 4280 68th Avenue North, Pinellas Park, Fla-33565, for the New Atlantean Research Society. 34pp offset, \$1.50. This came as a 'sample copy - exchange requested' to the Purple Mouth Press. UFO, Fortean, and similar mystic twaddle, with ripoff ads to match.

NEW LIBERTARIAN WEEKLY 92-98, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 6pp typeset, \$15/year. But SEK has folded this in favor of a similar publication with a similar name, but, I think, a different schedule. Write him, the address is the same. Libertarian and "anarchoantics", atrocious cartoon art, column by Robert Anton Wilson of ILLUMINATUS fame, much other interesting material.

NIGHTSHADE 4, Ken Amos, 7005 Bedford Lane, Louisville, Ky-40222. 40pp offset, \$1.75 or the usual. Excellent fantasy genzine, beautiful layout and some good art. Reviews, commentary, Sutton Breiding on Lafcadio Hearn's KWAIDAN, bibliographies of Ambrose Bierce and Evangeline Walton, Todd Klein on the fantasies of George MacDonald.

OSTARA 1, Flint Mitchell, 34B Stafford Hall, Pershing Group, Columbia, Mo-65201. 16pp mimeo, 75¢ or the usual. A very peculiar zine, by a friend of Marty Klug. The name comes from a German zine of the time of WWI, devoted to the occult and pornography, supposedly read by Adolf Hitler. This reincarnation is to be devoted to "comix, science-fiction, and bizarre humor". There is a page on why Rudolf Hess should be released from prison. And ads indicating that Mitchell collects Nazi mementoes and old Monkee records.

RAGGED READIN' #8, G F Edwards, Box 1461, Lawton, Okla-73502. 32pp mimeo, 75¢, 6/\$4. Frank gets a lots of info into this zine with his Varsity. Interesting quotes, lists from book dealers, want lists, tips on the mail-order book business, letters.

RALLY! 35, Stven Carlberg and Don Markstein. 4pp mimeo, sample for two 13¢ stamps, 5/\$1. Carlberg has dropped out and Don has moved - note COA to 1508 Ashwood, Austin, Texas-78702. Funny, well-written southern newszine. Of course, the best of it is made up - but is it their fault that fans don't act weird enough?



ROGUE RAVEN 26, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 10pp mimeo, for the usual. Pleasant personalzine, this issue mostly on a recent vacation trip to England and on MileHiCon.

SAMIZDAT 2, Jeff Frane, Box 1923, Seattle, Wash-98111. 8pp mimeo, for the usual. Excellent personalzine, mostly on heavy subjects like nuclear war and social work. Lots of letters.

SCIENCE FICTION REVIEW 23, Dick Geis, Box 11408, Portland, Oregon-97211. 84pp offset, \$1.50. Commentary, reviews, interviews, great art, Silverberg on Silverberg... I wonder if any previous fanzine had interviews with VanVogt, Jack Vance, and Ray Bradbury in the same issue? Subs in the US are \$4/year(4).

SOUTHERN FANDOM BULLETIN 18, Meade Frierson, Box 9032, Birmingham, Ala-35213. 4pp xerox, to members (\$1/year). Useful newszine, cons, zines, COAs, gossip.

SPACE & TIME 46, Gordon Linzner, 138 West 70th St, Apt 4-B, New York, NY - 10023. 60pp digest-size reduced offset, \$1.50 or 4/\$5. Semi-pro, mostly fiction. The art is weak. Classified ad for REBORN, a Christian SF Magazine... I had heard rumors of this, but didn't know who was doing it. It's due out this year, write Randall Larson, 774 Vista Grande Ave, Los Altos, Calif-94022 if you are interested.

SYNAPSE 17,18, Taral Wayne MacDonald, 415 Willowdale Ave, #1812, Willowdale, Ontario, Canada. 6,2pp mimeo, for the usual. Well-written personalzines. #17 includes what seems to be a sort of guide to Ontario fandom. Names, addresses, zines, clubs, bookstores. Inclosed with these are two issues of

MARCH TO THE BEAT OF A RED SHIFT DRUMMER, For Azapa? These are unnumbered. Details on unearthing a cache of old fanzines, more about local fandom than I want to know... And loose with the rest a cartoon page by Taral, who's a good artist.

TITLE 68,69,70, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. About 24pp mimeo and xerox each. Donn has folded TITLE with #73, alas - it was one of my favorite zines. In fact, it was the only frequent zine that I almost always locced. TITLE was like going to a small con and talking to your friends... What you wrote might not turn up for several issues, a bit here and a bit there. Apparently Donn's files outgrew the available space and became unmanageble - what he needed was a home computer as a retrieval system...

TRIODE 25, Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR, England. 36pp mimeo, \$1 or the usual. US agent is Terry Hughes, 4739 Washington Blvd, Arlington, Va-22205. Great Fannish genzine... Eric explains the 1954 origin of the title, and mentions the existence of a "Future History of Fandom" from those days by Willis, Berry, ATom, Mal Ashworth - judging from the Ashworth article in this issue, it should certainly be reprinted!

WARK 10, Rosemary Pardoe, 38 Sandown Lane, Flat 2, Liverpool 15, England. 20pp digest-size reduced offset, 2/\$1 (bill). This is a fanzine on fanzines, also has much fine art and Rosemary is sort of a British agent for Purple Mouth Press stuff. Includes an article by Keith Richmond on the 'alternative press' in England.

WHIZ FUNNIES, Garth Danielson & James A Hall, 616-415 Edison Ave, Winnipeg, Manitoba, Canada. 13pp mimeo, for the usual. More strangeness from Decadent Winnipeg Fandom, a sort of experimental clubzine.

XENOPHILE 35, Nils Hardin, Box 9660, StLouis, Mo-63122. 91pp offset, \$6/12. Excellent adzine with occasional scholarly pieces on pulps. I see I managed to refrain from ordering anything from this issue, which is just as well, as I don't have room for what I've got now...

*And thus end the last batch of fanzine reviews for IT COMES IN THE MAIL... To those that sent zines after in the expectation they would be reviewed, I apologize, but there was bound to be some such lag...*



And so I come to the end of this last rather large and very late issue of my fanzine IT COMES IN THE MAIL... As Ceasar would have said, "*Sic friat crustulum*". I am not gafiating by any means, and once I get my collection in some sort of order, I will probably start a new zine called IT GOES ON THE SHELF (no bathroom jokes, please!) with more emphasis on books. I want to thank all the faneds who traded with me - I may be able to do more locs now.

ART NOTE - I also want to thank all the artists who contributed covers, of which my cup overfloweth - this issue has four. In addition to the front cover by Steve Stiles, there is a front cover by Sue Donohoe; and back covers by Sheryl Birkhead and Barry Kent MacKay. And on the back of this page is the cartoon that Randy Bathurst drew on a napkin at the MAC Ranquet.

The rest of the page will be taken up with a random selection of the more important things that have come in since the first of the year -

PRETENTIOUS SCIENCE FICTION QUARTERLY, Mike Ward, Box 1496, Cupertino, Calif-95014. 24pp offset, \$1.50. Certainly is... & ALGOL 31, Andy Porter, Box 4175, NY-10017. 84pp offset, \$2.25. The Ellish... & FUNNYWORLD 17, Mike Barrier, 226 North St.Asaph, Alexandria,Va-22314. 52pp offset, \$2.50. St. Asaph? The patron saint of haste, perhaps... George Beahm tells me this is the ALGOL of comics fandom. & COA- Sam and Mary Long have moved to 1338 Crestview Drive, Springfield, Ill-62702 & LAN'S LANTERN 6, George Laskowski, 47 Valley Way, Bloomfield Hills, Mich-48013. 44pp offset, 75¢ or the usual. Nice genzine! & UNIQUE 1, Ken Krueger, 1020 Eighth Ave, San Diego, Calif-92101. 52pp offset, \$2. Pulp reprints, back to 1894! & JERRY THE POLAR BEAR, Greg Spagnola, 1225 Boissevain, Norfolk, Va-23507. 24pp offset, \$?. Great funny animal cartoons! & STRANGLER ELEPHANT'S GAZETTE, Paul Stevens, 305 Swanston St, Melbourne, Australia. 30pp offset, for the usual. Excellent genzine, promoting the famous Anti-fan for DUFF & THE DIAGONAL RELATIONSHIP 3,4, Arthur Hlavaty, 250 Coligni Ave, New Rochelle, NY-10801. 32,24pp offset, \$1 or the usual. Elegant and well-written commentzine, probably the best now that TITLE has folded. Hoped to meet Hlavaty at BaltiCon but no such luck. & TITLE 73, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 40pp mimeo and xerox, for letters. But the last issue, alas... Almost always inspired me to write a long loc. & STARBLAZE EDITIONS, Kelly Freas, 4216 Blackwater Rd, Virginia Beach, Va - 23457 - This flyer from Kelly notes that the first four titles in the new quality pb series from Donning Co. here are to be SOME WILL NOT DIE by Budrys, WHAT HAPPENED TO EMILY GOODE AFTER THE GREAT EXHIBITION by Raylyn Moore, CONFEDERATION MATADOR by J F Bone, and ANOTHER FINE MYTH... by Robert Asprin, all selected by him, with Freas covers and interior art. \$4.95 will be the retail price, but advance charter memberships and the four books and a 10% discount on future volumes is only \$16. Kelly also offers to pay postage and xeroxing costs for anyone who is willing to send an address file of sf fans. Make checks to "Starblaze Editions". & ORCA II, Jennifer Bankier, 485 Huron St, Apt 406, Toronto, Ontario, M5R 2R5, Canada. 105pp mimeo, \$2 or the usual. Fat feminist fanzine (perhaps I should rephrase that...), much good art, interesting commentary. & RAINY DAY THREE-SHOT, Brian Earl Brown and Denise Hudspeth, 16711 Burt Rd, #207, Detroit, Mich-48219. 8pp mimeo. Personalzine noting a COA. & Herbert Summerlin, 4424 Indian River Rd, Virginia Beach, Va-23456 writes to ask about local fangroups, says he does art for fanzines. & FANTHOLOGY 76, Victoria Vayne, Box 156 Stn D, Toronto, Ontario, M6P 3J8, Canada. 100pp mimeo, \$3.80 or \$3.50 overseas. Profits from this go to TAFF,DUFF, and FAAN. Beautiful selection of the best fanzine writing of 1976, much good art, fine production. & KNIGHTS 19, Mike Bracken, 1810 Ramada Blvd, Collinsville, Ill-62234. 68pp mimeo, offset covers, \$1.25 or the usual. Good genzine, lovely Derek Carter cover. & ALTAIR/FAN ART REVIEW 4, Terry Whittier, 3809 Meramonte Way, North Highlands, Calif-95660. 40 pp digest-size offset, 2 13¢ stamps. Much fine art, excellent printing. & APA-H 58, John Thiel, 30 North 19th St., Lafayette, Ind-47904. Unclean! Unclean! Unclean! & ZEALOT 1, Forlaget Bactrianus, Solliveien 37, N 1370 Asker, Norway. 30pp mimeo, for the usual, even \$. The editor of this lunatic zine is also known as Sopwith. And why not... & BSFAN 8, Mike Kurman, 6633A Glenbarr Ct., Baltimore, Md-21234 for the BSFA. 30pp mimeo, 25¢ or the usual. Goodclubzine, fine Stiles cover. Note COA, they say. & SEACON PROGRESS REPORT 1, 14 Henrietta St, London. 32pp offset. Britain is Fine in '79!





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THE PHYSIOLOGICAL EFFECT  
OF HALF A TON ON  
YOUR LAP

RANQUET '76  
SEPT 5, 1976



MAKE ROOM, MAKE ROOM

The Spring 1978 list of duplicate and surplus books from the collection of weird ol' Ned Brooks, 713 Paul Street, Newport News, Virginia-23605  
Prices include domestic book-rate postage.

-At various prices-

Marquis, Don-NOAH AN' JONAH AN' CAP'N JOHN SMITH, Appleton, NY '26, illus. by Sarg. G  
Being offered with this is the Purple Mouth Press limited edition of one of the  
poems from it, "The Pantom of the Pilfered Pups". Both, \$10  
Cooper, Susan- SILVER ON THE TREE, Atheneum, NY '77, 1st, mint in d/w, \$8  
Dali - THE AUTOBIOGRAPHY OF BENEVUTO CELLINI, Doubleday, NY '58, illus. in color by  
Salvadore Dali. VG \$5

-At \$4:-

Bellairs, John- ST FIDGETA & OTHER PARODIES, MacMillan, NY '66, 2nd prtg, illus by  
Marilyn Fitschen. VG in d/w  
McKenzie, Ellen Kindt- TAASH AND THE JESTERS, Holt Rinehart Winston, NY '68 1st, VG  
Maddux, Rachel- TURNIP'S BLOOD, in THE FLYING YORKSHIREMSN, Harper, NY '38 1st, VG d/w  
Roberts, Keith- THE CHALK GIANTS, Putnam, NY '75 US 1st, Fine in d/w

-At \$3:-

Bellairs, John- THE PEDANT & THE SHUFFLY, MacMillan, NY '68, 1st, illus by Marilyn  
Fitschen. Fine in d/w  
Chagall, Marc- MY LIFE, Orion, NY '60, US 1st (trans from French), 20 illus., VG  
Chambers, Robert W- THE MAKER OF MOONS, Shroud, Buffalo '54, VG in d/w  
Chesterton, G K- THE MAN WHO WAS THURSDAY, Dodd Mead, nd. VG in d/w  
Dean, Abner- IT'S A LONG WAY TO HEAVEN, Farrar & Rinehart NY '45, cartoons. Good  
Erskine, John- THE PRIVATE LIKE OF HELEN OF TROY, Bobbs Merrill Indianapolis cppt '35  
Josephine Pinckney's bookplate, good in tattered d/w  
France, Anatole- AT THE SIGN OF THE QUEEN PEDAUQUE, Illustrated Editions NY cppt '51  
illustrated by Alexander King, good  
Flaubert, Gustave- THE TEMPTATION OF ST ANTHONY, Rarity Press NY '32, illus in color by  
Jean de Bosschere, binding worn.  
Frisbie, Robert Dean- THE BOOK OF PUKA-PUKA, Century NY '29 1st, endpaper maps and illos  
Mahlon Blaine. Good only  
Gardner, John- THE KING'S INDIAN, Knopf NY '74, 2nd prtg before publication, illus. by  
Herbert L Fink, mint in d/w  
Gorey, Edward- THE SOPPING THURSDAY, Capra, Santa Barbara '71 4th prtg, pb. VG  
Greenwood, Walter- THE CLEFT STICK, Stokes NY '38, US 1st, illus by Arthus Wragg,  
VG in d/w  
Hollander, John- THE QUEST OF THE GOLE, Atheneum NY '66 1st, illus by Reginald Pollack  
Fine in d/w  
Housman, Laurence- KING JOHN OF JINGALO, Scribners NY '37 1st, Fine in good d/w  
Hudson, W H- GREEN MANSIONS, Illustrated Editions NY nd. Keith Henderson illos.  
Binding worn.  
Kotzwinkle, William- FATA MORGANA, Knopf NY '77 1st, fine but no d/w  
Lawrence, TE- THE SEVEN PILLARS OF WISDOM, Doubleday Doran NY '36, illus photos, G  
Lewis, C.S.- THE SCREWTAPE LETTERS, MacMillan NY nd, Good in d/w illus by author  
Mauldin, Bill- UP FRONT, Holt NY 'cppt 45, many illos by author, polit. cartoons  
Strongin & Holmstock- THE REVOLT OF THE SAINTS, Living Books NY cppt '66, VG  
Thurber, James- THE THURBER CARNIVAL, Mod Lib NY '57, VG  
Tourgee, Albion- A FOOL'S ERRAND, Ford's Howard & Hulbert NY nd, cppt 1879, Good  
BRICK WITHOUT STRAW, as above, cppt 1880, better.  
Undset, Sigrid- KRISTIN LABRANSDATTER, Knopf NY '46, 3 vols. bindings soiled  
Wells, H G- THE CROQUET PLAYER, Viking NY '37, illus by Clifton Line, VG in fair d/w  
Allingham, Margery/Berkeley, Anthony/Crofts, Freeman Wills/Knox, Ronald/Thorndike,  
Russell- SIX AGAINST SCOTLAND YARD, Sun Dial Press NY '37, VG. Six mystery writers  
concoct murders to be solved by Ex-Superintendent Cornish, C.I.D.



-At \$2:

- Bangs, John Kendrick- A HOUSE-BOAT ON THE STYX, Harpers NY'96, illus by Peter Newell  
Aiken, Joan- BLACK HEARTS IN BATTERSEA, Doubleday NY'64 US 1st, illus by Robin Jacques  
Andrezel, Pierre (Isak Dinesen)- THE ANGELIC AVENGERS, Random House NY cppt'47 vg in d/w  
Baring-Gould, William- THE LURE OF THE LIMERICK, Potter NY'72, illus by Beardsley, Lear,  
Domin. fine in d/w. Includes 11-page source list.  
Barth, John- GILES GOAT-BOY, Doubleday NY'66, VG no d/w.  
Bean, Orson- ME AND THE ORGONE, St Martins NY cppt'71. About Wilhelm Reich's theories,  
introduction by A S Neill. VG no d/w  
Bourjaily, Vance- BRILL AMONG THE RUINS, Dial NY'70 1st, VG no d/w  
Byrne, Donn- THE WIND BLOWETH, G&D nd, illus by George Bellows, good  
Cross, John Keir- THE ANGRY PLANET, Coward McCann NY cppt'45, illus by Robin Jacques, G  
Eisenberg, Larry- THE BEST LAID SCHEMES, MacMillan NY'71 1st, Fine in d/w  
Ellison, H(ed)- AGAIN, DANGEROUS VISIONS, Doubleday NY cppt'72, BCed illus by Emsh  
Fowles, John- THE MAGUS, Little Brown Boston cppt'75, VG no d/w  
Graves, Robert- COUNT BELISARIUS, Lit Guild, NY cppt'38. VG binding soiled  
Hadingham, Evan- CIRCLES AND STANDING STONES, Walker NY'75 1st, illus photos VG no d/w  
Hemingway, Ernest- FOR WHOM THE BELL TOLLS, Scribners NY'40 1st, binding soiled  
THE OLD MAN AND THE SEA, Scribners NY cppt'52 "School edition", but has "A", VG  
Hersey, John- WHITE LOTUS, Knopf NY'65. VG  
Heyliger, William- DETECTIVES, INC, Goldsmith, Chicago cppt'35, illus, g in d/w  
Hughes, Richard- THE FOX IN THE ATTIC, Reprint Soc., London'62, VG  
Jones, Langdon- THE EYE OF THE LENS, MacMillan NY'72 US 1st, mint in d/w  
Karp, David- ONE, Vanguard NY cppt'73, VG  
Lafferty, R A- DOES ANYONE ELSE HAVE SOMETHING FURTHER TO ADD?, Scribners NY'74  
mint in d/w  
Lamb, Harold- THE MARCH OF THE BARBARIANS, NY cppt'40, maps, diagrams, VG  
Lewis, C S- PRINCE CASPIAN, MacMillan NY'65, illus by Pualine Baynes, VG  
THE PROBLEM OF PAIN, MacMillan NY'53, VG  
London, Jack- THE STAR ROVER, G&D NY'17, frontis, good  
Lloyd, Hugh- THE LOST MINE OF THE AMAZONS, G&D NY cppt'33, KIDNAPPED IN THE JUNGLE  
cppt'31, both illustrated by Bert Salg with 4 b&w plates, good  
Lugli, Giuseppe- CLASSICAL MONUMENTS OF ROME AND ITS VICINITY, Libreria di Scienza  
e Lettere, Rome, cppt'29. Foldout maps, photos sketches, VG  
McCullers, Carson- CLOCK WITHOUT HANDS, Houghton Mifflin, Cambridge'61 1st, VG  
McMurtry, Larry- THE LAST BICTURE SHOW, Dial NY cppt'68 BCed, vg no d/w  
Marcelin, P&P- THE BEAST OF THE HAITIAN HILLS, Time NY'64, pb VG  
Mauldin, Bill- THE BRASS RING, Norton NY cppt'71, many illus by author, VG  
Moler, A B- THE BARBERS' MANUAL, no pub, no place, rev ed'31, diagrams, Good  
Noone, Richard- IN SEARCH OF THE DREAM PEOPLE, Morrow NY'72, photos, endpaper maps  
mint in d/w  
O'Brien, P J- WILL ROGERS, no pub., no place, cppt'35, many photos, VG no d/w  
Onions, Oliver- THE TOWER OF OBLIVION, MacMillan NY'21 1st? VG  
Osborn & Mannes, SUBVERSE, Brazillier NY'59 1st? Cartoons and verse, VG in d/w  
Repplier, Agnes- PERE MARQUETTE, Doubleday Doran NY cppt'29, VG  
Roth, Samuel(ed)- AMERICAN APHRODITE #2, Roth NY'51, binding worn, good  
Rufenacht & Ogrizek- THE WINTER BOOK OF SWITZERLAND, McGraw-Hill NY'nd, illos, VG  
Ruthledge, John- THE GUIDING LIGHT, Guiding Light, Chicago'38, photos, binding worn  
Samuels, Maurice- THE DEVIL THAT FAILED, Knopf NY'52 1st, fine no d/w  
Hobhouse, Janet- EVERYBODY WHO WAS ANYBODY, Putnam NY nd, photos, color plates, blog.  
Gertrude Stein. VG no d/w  
Swann, Donal- THE SPACE BETWEEN THE BARS, Simon & Schuster NY'69 US 1st, G in torn d/w  
Thayer, Tiffany- MONA LISA, Dial NY'56, only vols: 1&2 of three vol. novel  
Thomas, Lowell- PAGEANT OF ROMANCE, Dutton NY'43, 1st, signed, Fine  
Tracy, Louis- WINGS OF THE MORNING, G&D NY'cppt24, illus 4 color plates Mead Schaefer,  
good  
(VIP) Gabriel, THE EXECUTIVE, Citadel NY'59, illus by Virgil Partch - I read the other  
day that cartoonist Virgil Partch used to be a fan. VG  
Vivian, Thomas- THE FALL OF SANTIAGO, Fenno NY 1898 1st?, photos, maps, good



Volponi, Paolo- THE WORLDWIDE MACHINE, Grossman NY'67 US 1st, VG in d/w  
Wu Ch'eng-en, THE MONKEY John Day NY cpert'43, trans. by Arthur Waley from Chinese  
poet of 1500s. good

-Assorted oversize non-fiction:

Arbuthnot, May Hill- CHILDREN AND BOOKS, Scott Foresman Chicago cpert'64, 3rd ed.  
688pp, lots of illos. \$4  
Hale, W H(ed)- HORIZON, Jan'63 issue with photos of the Voynich Manuscript, Fine, \$4  
Murray, William H- ADAM AND CAIN, Meador Press, Boston'52 2nd ed., photos, diagrams  
Murray was Gov. of Oklahoma 1931-35. This is lunatic anti-Jewish garbage, "Bro-  
tocols of the Elders of Zion", International Jewish-Communist Conspiracy, etc. \$5  
THE NEGRO'S PLACE IN CALL OF RACE, Murray, Tishomongo'48. More garbage...  
Both books are signed by the author, in a very shaky hand. \$3  
Ball, Thomas L. CHURCH VALUATION, Church Valuation Consultants, Hales Corners, Wisc.  
1968. Drawings, vg but uncredited, photos, Fine \$4  
Lee, Ulysses- THE EMPLOYMENT OF NEGRO TROOPS, USArmy, Washington'66, 740pp, photos,  
maps, including 2 large color maps in case at rear. Fine \$4  
UNITED STATES OFFICIAL POSTAL GUIDE, July 1922. 966pp, endless absurd regulations  
Fair only \$3  
Shipping Editor- LLOYD'S MARITIME ATLAS, Lloyds, London'58 3rd ed. Maps showing  
ports and shipping lanes. Fine \$4  
Stirling, Matthew W- INDIANS OF THE AMERICAS, National Geographic, Washington'61,  
5th printing. 431pp, color photos and paintings, Fine \$5  
Mathieu & Jones- THE WRITER'S MARKET 1945, Writer's Digest, Cincinnati. The 11th  
ed. was issued directly from the galley proofs as an experiment. Strange! Fair \$3  
Buttenheim, Harold(ed)- THE MUNICIPAL INDEX 1931, American City Magazine Corp.,  
Chicago. 871pp, photos, maps. Photos, tables, diagrams, all the technology of  
urban life in 1931 and who to try to sell it to. Good \$6

-At \$1:

Agee, James- A DEATH IN THE FAMILY, McDowell Obolensky NY'57. Slightly soiled binding  
Amis, Kingsley- LUCKY JIM, Compass/Viking NY'66, Gorey cover, pb, VG  
Behrman, S N- THE SUSPENDED DRAWING ROOM, Stein & Day NY'65, soiled binding  
Biggers, Earl Derr- CHARLIE CHAN CARRIES ON, G&D NY cpert'30. Good  
Blish, James- EARTHMAN COME HOME, Putnam NY'55, BCed VG in d/w  
Blymyer, William H.- THE ISOLATION PLAN, Cornhill, Boston cpert'21, VG in d/w  
Bok, Curtis- STAR WORMWOOD, Knopf, NY'59 2nd prtg before pub. VG in d/w  
Borodin, George- THE BOOK OF JOANNA, Staples London'47. Good "Pope Joan"  
Broun, Heywood- GANDLE FOLLOWS HIS NOSE, Boni & Liveright NY'26 2nd, fair  
Bunyan, John- THE PILGRIM'S PROGRESS, Lutterworth, London'58, 8 color plates, Copping  
Byrne, Donn- DESTINY BAY, Little Brown Boston'49, Fair exlib  
Burroughs, ER- SON OF TARZAN, G&D, NY cpert'17, StJohn illos uncredited, VG  
TARZAN AND THE LOST EMPIRE, Metropolitan NY cpert'29, illos by Sperry, fair  
Burns, Alan- BABEL, John Day NY'70 US 1st, VG in d/w  
Clarke, Arthur C- THE CHALLENGE OF THE SPACESHIP, Harper NY'59, good exLib  
Bosher, Kate Langley- MARY CARY, Harper NY cpert 1910, good  
Cather, Willa- OBSCURE DESTINIES, Knopf NY'32 2nd VG  
Chambers, Robert W- POLICE!!!, Appleton NY'15, Henry Hutt illos, fair  
Collins, Willkie- THE MOONSTONE, Century NY'07. Will Jenkin's homemade bookplate, poor  
Cooper, Edmund- SLAVES OF HEAVEN, Putnam NY'74 BCed, vg no d/w  
Coppard, A E- COLLECTED TALES, Knopf NY'51, VG except paint spots rear binding  
Cuppy, Will- HOW TO GET FROM JANUARY TO DECEMBER, Holt, NY'51 1st, Huge illos VG  
Cumberland, Gerald- TALES OF A CRUEL COUNTRY, Brentano's NY'19, good  
Dane, Clemence- THE ARROGANT HISTORY OF WHITE BEN, Lit Guild NY'39, good  
Derleth, August- MURDER STALKS THE WAKELY FAMILY, Loring & Mussey NY'34, fair only  
Dinesen, Isak- WINTER'S TALES, Random House, noplac cpert'42, Good  
Dudley, Owen Francis- THE MASTERFUL MONK, Longmans NY'56, fair only  
Edwards, Leo- ANDY BLAKE'S COMET COASTER; JERRY TODD CAVEMAN, G&D NY cpert'28, 32,  
illos by Bert Salg (4 each), good



Eklund, Gordon- BEYOND THE RESURRECTION, Doubleday NY'73 1st, VG in d/w  
 Engdahl, Sylvia Louise- ENCHANTRESS FROM THE STARS, Atheneum/Aladdin cprt'70, large pb  
 Fleming, Ian- CHITTY CHITTY BANG BANG, Random House NY'64, Burningham illos, Good  
 Heyliger, William- YOURS TRULY JERRY HICKS, G&D NY cprt'29.4 Bert Salg illos, good  
 Hoyle, F&G- INTO DEEPEST SPACE, Harper & Row NY cprt'74, VG no d/w  
 Jackson, Shirley- THE BIRD'S NEST, Farrar Straus & Young NY cprt'54, VG  
 Jensen, Johannes V- THE LONG JOURNEY, Knopf NY'23, '24, vols 2 & 3 only, vg  
 Juster, Norman- THE PHANTOM TOLLBOOTH, Windward/Random NY'61, lg pb, Jules Feiffer, G  
 Kersh, Gerald- NIGHT AND THE CITY, Simon & Schuster NY cprt'46 4th prtg Good  
 Koch, Frederick H- CAROLINA FOLK-PLAYS, Holt NY'22, photos, vg exLib  
 Lange, John- BINARY, Knopf NY'72, BCed VG in d/w  
 Lewis, C S- MERE CHRISTIANITY, MacMillan NY'53 4th prtg, VG  
 \_\_\_\_\_ THE ABOLITION OF MAN, MacMillan NY'62 7th prtg, VG  
 Lloyd, Albert B- UGANDA TO KHARTOUM, Collins London nd, illus with 33 photos, good  
 Lowell, Joan- CRADLE OF THE DEEP, Garden City/Simon&Schuster NY'29 4th prtg Kurt Wiese illos, VG  
 McNichols, Charles- CRAZY WEATHER, MacMillan NY'44, VG  
 Maddux, Rachel- TURNIP'S BLOOD, as above, good but no d/w  
 Means, Florence Crannell, THE MOVED-OUTERS, Houghton Mifflin Boston'45, color illos by Helen Blair, good exLib  
 Meyer & Kaplan- THE BLACK ORCHID, Dial Press NY'77 1st, endpaper maps, soiled binding  
 Mittelholzer, Edgar- SHADOWS MOVE AMONG THEM, Lipnincott, Phila'51, VG in d/w  
 Moore, C L- DOOMSDAY MORNING, Doubleday NY'57, BCed, good  
 Mujerki, Dhan Gopal- CHIEF OF THE HERD, Dutton NY'29 15th prtg, Mahlon Blaine illos fair only exlib  
 Muntz, Hope- THE GOLDEN WARRIOR, Readers Union London'50, (Harold&William), fair  
 Nichols, Ruth- A WALK OUT OF THE WORLD, Harcourt Brace NY'69, illus by Trina Schart Hyman, VG no d/w  
 Noyes, Alfred- THE EDGE OF THE ABYSS, Dutton NY'43 3rd nrtg, non-fic, Good  
 Nye, Robert- DOUBTFIRE, Hill & Wang, NY'68 US1st, VG  
 Patch, Gurthie Shaw- THEY TOOK THE HIGH ROAD, Dietz, Richmond'46, Good  
 Pierce, B O- A SHORT TABLE OF INTEGRALS, Ginn Boston'29 3rd rev. ed. fair  
 Pearce, Donn- COOL HAND LUKE, Scribners NY'65 1st, good in d/w  
 Poole, Sophia- THE ENGLISHWOMAN IN EGYPT, Cox London 1850s, illus, good for age  
 Powell, E Alexander- THE LAST HOME OF MYSTERY, Garden City NY cprt'29, photos, maps VG  
 Powell, Richard- WHOM THE GODS WOULD DESTROY, Scribners NY'70 1st, soiled binding  
 Price&Stern- WHAT NOT TO NAME THE BABY, Price/Stern/Sloan LA'70 7th ed, lg pb G  
 Roshwald, Mordecai- LEVEL 7, McGraw-Hill NY'59, BCed VG in d/w  
 Smith, H Allen- THE PIG IN THE BARBER SHOP, Little Brown Boston'58 1st, maps VG  
 Simak, Clifford- OUT OF THEIR MINDS, Putnam NY'70, Good exLib  
 Southern & Hoffenberg- CANDY, Putnam NY'64 3rd imp. VG  
 Stapleton, Olaf- ODD JOHN, Dover NY'72, large PB, VG  
 Starrett, Vincent- THE GREAT HOTEL MURDER, Crime Club/Doubleday Doran NY'35 Good  
 \_\_\_\_\_ SEAPORTS IN THE MOON, Doubleday Doran NY'28 1st, VG  
 Stoker, Bram- DRACULA, Mod Lib NY, good  
 Street, Julian- THE NEED OF CHANGE, Dodd Mead NY'24, Montgomery Flagg illos, VG  
 Thayer, Tiffany- THE OLD GOAT, World/Tower Cleveland'43 2nd, illus Lyle Justis G  
 \_\_\_\_\_ ONE WOMAN, Sun Dial NY'42, VG  
 Vandercook, John W- BLACK MAJESTY, Garden City NY'50, Mahlon Blaine illus. Fair  
 White, T H- MISTRESS MASHAM'S REPOSE, Putnam NY'46, Fritz Eichenberg illos VG  
 Wilde, Oscar- BEST KNOWN WORKS OF, Blue Ribbon, NY cprt'27, 620pp, VG

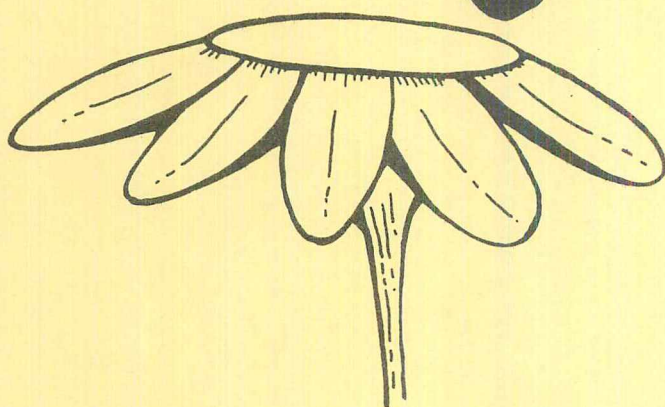
Hooha, what a lot of work... Lots of pbs here too, but I'm not going to list any this time. Cash With Order, but books are returnable within a reasonable time. On orders from outside the US, write me first. I have had trouble with foreign checks - the bank kept 25% of the last one I deposited!







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